Solomon R. Guggenheim Museum

1983 Annual Report

The Solomon R. Guggenheim Foundation

1983 Annual Report

Solomon R. Guggenheim Museum, New York
Peggy Guggenheim Collection, Venice

Carmelo Guadagno and David Heald

Table of Contents

Trustees and Staff	3
President's Report	5
Director's Report	6
Acquisitions	10
Exhibitions and Publications	17
Loans from the Collection	20
World Map of Guggenheim Exhibitions	30
Special Events	32
Patrons	38
The Half-Century Fund	38
The Society of Associates	40
Outside Affiliations and Professional Contributions	46
Interns and Volunteers	47
Auditor's Report	48
Estate Planning	55

Julio González, *Small Sickle (Figure of a Woman)*, ca. 1937

Carmelo Guadagno and David Heald

Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, N.Y. 10128
Telephone (212) 360-3500

Peggy Guggenheim Collection
Palazzo Venier dei Leoni
701 San Gregorio
30123 Venice, Italy

The Solomon R. Guggenheim Foundation

HONORARY TRUSTEES IN PERPETUITY

Solomon R. Guggenheim
Justin K. Thannhauser
Peggy Guggenheim

TRUSTEES

President
Peter O. Lawson-Johnston

Vice-President
The Right Honorable Earl Castle Stewart

Anne L. Armstrong
Elaine Dannheisser
Michel David-Weill
Joseph W. Donner
Robin Chandler Duke
Robert M. Gardiner
John S. Hilson
Harold W. McGraw, Jr.
Wendy L-J. McNeil
Thomas M. Messer
Seymour Slive
Michael F. Wettach
William T. Ylvisaker

Secretary-Treasurer
Theodore G. Dunker

Director
Thomas M. Messer

Solomon R. Guggenheim Museum

ADVISORY BOARDS

Barrie M. Damson
Susan Morse Hilles
Morton L. Janklow
Barbara Jonas
Denise Saul
Hannelore Schulhof
Bonnie Ward Simon
Stephen C. Swid

EXECUTIVE STAFFS

Deputy Director
Diane Waldman

Administrators
William M. Jackson

Officers for Development and Public Affairs
Mimi Poser

Curator
Vivian Endicott Barnett

Superintendent
Christopher O'Rourke

Peggy Guggenheim Collection

Claude Pompidou, President; Danielle Gardner, Honorary Chairman; Marella Agnelli, Honorary Co-Chairman; Orazio Bagnasco; Pietro Barilla; Carlo Bonomi; Countess Ida Borletti; Count Bernardino Branca; Marco Buitoni; The Right Honorable Earl Castle Stewart; Enrico Chiari; Maria Luisa de Romans; Hedy Giusti Lanham; Gabriella Golinelli; Milton Grundy, Esq.; Lady Nika Hulton; Evelyn Lambert; Umberto Nordio; Countess Fanny Rattazzi; Annelise Ratti; Denise Saul; Angela Schimberni; James B. Sherwood; Hannelore Schulhof; Anna Scotti; Gianni Varasi; Kristen Venable; Robert Venable; Felice Gianani, Honorary Charter Member

Philip Rylands

Giosetta Capriati

The Solomon R. Guggenheim Foundation

Aili Pontynen, Assistant Secretary
Joy N. Fearon, Assistant Treasurer
Veronica M. O'Connell

Solomon R. Guggenheim Museum

Curatorial

Lisa Dennison, Assistant Curator
Susan B. Hirschfeld, Assistant Curator
Carol Fuerstein, Editor
Sonja Bay, Librarian
Ward Jackson, Archivist
Lewis Kachur, Curatorial Assistant
Susan Taylor, Curatorial Assistant
Shara Wasserman, Editorial Assistant
Marion Wolf, Assistant Librarian
Lori Hines, Library Assistant
Louise Averill Svendsen, Curator Emeritus

Technical

Leni Potott, Associate Conservator
Elizabeth Estabrook, Conservation Coordinator
Cherie A. Summers, Registrar
Jane Ruhin, Associate Registrar
Guillermo Alonso, Assistant Registrar
Stephanie Stitt, Registrar's Coordinator
Carmelo Guadagno, Photographer
David M. Heald, Associate Photographer
Holly Fullam, Photography Coordinator
Marilyn Mazur, Photography Assistant
Saul Fuerstein, Preparator
Myles Aronowitz, Preparator's Assistant
William Smith, Preparator's Assistant
David M. Veater, Preparator's Assistant
Pamela M. Cartmel, Technical Services Coordinator
Scott A. Wixon, Operations Manager
Anthony Moore, Assistant Operations Manager
Takayuki Amano, Head Carpenter
Peter Costa, Art Handler
Steven Larson, Art Handler
Timothy Ross, Art Handler
Dennis Schoelerman, Art Handler

Development and Public Affairs

Ann Kraft, Development Associate
Carolyn Porcelli, Development Associate
Linda Gering, Development Assistant
Richard Pierce, Public Affairs Associate
Deborah Greenberg, Public Affairs Coordinator
Catherine Kleinschmidt, Public Affairs Assistant
Elizabeth K. Lawson, Membership Associate
Denise Bouche, Membership Assistant
Veronica Herman, Membership Assistant

Administration

Jill Snyder, Administrative Assistant
Rebecca H. Wright, Administrative Assistant

BUSINESS

Agnes R. Connolly, Auditor
Faith R. Schornick, Assistant to the Administrator
Katherine W. Briggs, Information
Richard Ashe, Mail Room Assistant

SALES

Stefanie Levinson, Sales Manager
John Phillips, Assistant Sales Manager
Roland Carroll
Runya Margulies
Joseph Maynard
Nancy Nowak
Hubbard Toombs
Marguerite Vigliante

CAFE

Robert Turner, Manager of Cafe/Catering
Fred Lee, Assistant Café Manager
Maria Masciotti, Assistant Café Manager
Eunicestine Bryant
Edward Hinck
Rosemary Hornheck
Joaquin Ramirez
Dana Shearn
Lilian Voorhees

Superintendence

MAINTENANCE

Angelo Angelopoulos
Austin Bertrand
Frank Cardile
Vera Clayton
Garrett Comba
Mary Dyer
Gary Karjala
Domingo Maldonado
Manuel Molina
John Raynor
Raymond Taylor
Alexander Titok

SECURITY

Robert S. Flotz, Security Supervisor
Elbio Almiron, Assistant Security Supervisor II
Marie Bradley, Assistant Security Supervisor II
John Carroll, Assistant Security Supervisor I
Juan Aguirre
Kenneth Boswell
Albert Bruns
Lawrence Cahoon
Christina Cassimos
Rene Douhairet
Brian B. Dwyer
Sean Dwyer
John Fahey
Frances Gregory
Gloria Gordon
Sandra Jackson
Nathaniel Kirkland
Ben Mar
Mario Martini
Judith Maupin
Eric McDougall
Kevin McGinley
John McKeon
Jose Morales, Jr.
Istam Mulodzavov
Geneveva Munoz
Anthony Ortiz
Gladys Reed
Carlos Rosado
Geary Scully
Jose Serrano
Lisa Silman
William D. Smith
Curtis Walker

Peggy Guggenheim Collection

Renata Rossani, Administrator's Secretary
Laura Micolucci, Accountant
Alessandra Allaria, Development and Public Affairs Coordinator
Paul Schwartzhaum, Conservation Consultant

Associated Staff

LEARNING TO READ THROUGH ARTS PROGRAMS, INC.

Natalie Lieberman, President
Hanna Altman, Executive Director
Andrea Zakin, Education Director
Dr. Edith de Chiara, Consultant
Luigi De Gasparinetti, Education Assistant
Floret Martin, Administrative Assistant

All listings as of December 31, 1983

President's Report PETER O. LAWSON-JOHNSTON

In rendering this Annual Report, which at one time was limited to the activities of our New York Museum, it gives me great pleasure now to write about the parallel achievements in Venice. As I look back on 1983, the completion of the transformation of a lovely palazzo with fabulous works of art into one of Europe's leading museums and the subsequent April reopening of the Peggy Guggenheim Collection emerge as the culmination of last year's efforts. The extraordinary success of this undertaking is mirrored in the attendance figures which indicate that the number of visitors reached 109,691 during the April to October season. The strengthening of the ties we enjoy with our Italian friends was reflected in my election to the Council for the United States and Italy, a private, nongovernmental organization dedicated to fostering business and cultural relationships between the two nations.

The importance the Peggy Guggenheim Collection has assumed in the minds of the Trustees has not, in any sense, diminished their attentive focus upon the New York operation and the long-term need to cope with various perennial problems. Among these, the maintenance of artistic quality, the continued ability of this Foundation to amass necessary financial support and, above all, our eventual resolution of ever more pressing space problems are the most conspicuous. Initial moves have been taken in all these directions and concrete reports concerning them will be forthcoming.

I am pleased to report that during 1983 we succeeded in carrying out our responsibilities to the public within budget, increased our attendance revenue from our Venice and New York facilities, improved bookstore sales in both countries and reduced exhibition costs. A successful campaign which increased our membership thirty percent, an Annual Appeal, spearheaded by Trustee Robin Duke, and generous support from governmental entities, corporations, foundations and individuals coupled with prudent control of our expenses were responsible for this accomplishment.

I am sorry to report that A. Chauncy Newlin, a Trustee of the Foundation since 1957, died at seventy-eight on September 3, 1983. We shall always be grateful for his many contributions, particularly regarding legal matters, during his many years of service. Also at year's end we lost through resignation for personal reasons Frank R. Milliken and Lewis T. Preston, whose wise counsel provided over the years we shall miss. On the other hand, I am pleased to note that Robert W. Gardiner, Chairman of Dean Witter Reynolds, was elected to the Board at the end of the year. Bonnie Ward Simon, a faithful member of the Museum's Advisory Board, was appointed a member of the Foundation's Art and Museum Committee. Barrie M. Damson and Denise Saul, long-time benefactors, joined the Advisory Board of the Museum. The Peggy Guggenheim Collection Advisory Board was enlarged in 1983 by the addition of the following new members: James B. Sherwood, Carlo Bonomi and Mrs. Mario Schimberni. The advice of this Board has been absolutely indispensable to the Foundation in carrying out its stewardship in Venice.

1983 was an eventful and successful year on both sides of the Atlantic for our Foundation, for which much credit must go to our small, dedicated professional staff under the leadership of our globally respected Director, Tom Messer.

The Trustees and staff join me in expressing our gratitude to the many volunteers who have devoted so much time and energy to the functioning of the museums, the support of the various associates and members of the Foundation, those who have devoted time to fund-raising activities, institutional and individual patrons, donors and supporters.

Joseph E. Poser

Peter O. Lawson-Johnston and Eduardo Chillida at the Peggy Guggenheim Collection reopening, Venice

Director's Report THOMAS M. MESSER

Seen as a whole, 1983, after the preceding years of change and reorganization, was a season of consolidation. Executive staff members headed by Diane Waldman as Deputy Director, who had all assumed their new responsibilities recently, have come into their own. With the aid of Department Heads, the majority of whom also had been appointed to their present positions in the 1980s, the Guggenheim Museum in New York has acquired a new urgency and intensity of purpose. In Venice the still embryonic staff has carried the Peggy Guggenheim Collection through a season that saw the virtual completion of its transformation from a private collection to a public institution. The Guggenheim's bicontinental operation, launched with understandable caution only a few years ago, has matured into a controlled system in which each component derives strength from the other.

An institutional base so broad and far-flung cannot but affect a museum's general orientation, its program and resulting profile. The exhibition and publication programs of the Solomon R. Guggenheim Museum in New York are now almost equally divided between American and foreign concerns; for not only are many shows that are presented here gathered from abroad, but we have become major suppliers of works of art within a global exhibition structure. Through frequent loans from our collection, but even more through the habitual sharing of our shows with sister institutions in other parts of the world, the Guggenheim's name and collection treasures are seen with increasing prominence abroad.

During 1983 this orientation became most visible in Italy and Japan. The fourth season of the operation of the Peggy Guggenheim Collection under the Foundation's administration saw the completion of renovations in the Palazzo's public areas. It should be recalled in this connection that Peggy Guggenheim lived in the Palazzo Venier dei Leoni and for that reason no less than one-half of the available spaces remained at her personal disposal during her lifetime. These have now been transformed into additional galleries, areas for previously nonexistent storage and for conservation facilities as well as office, library and quarters for other backstage activities. As a result of this transformation, works of art are presented in an uncrowded, systematic sequence, while public areas together with functional service-centers provide the preconditions for an orderly operation.

Less permanent in its effect, but highly visible, not to say dramatic, was another involvement on the international scene: one that brought one-hundred works from the Solomon R. Guggenheim Museum to Tokyo's Metropolitan Teien Art Museum for a three-month period, in the most exhaustive and qualitatively outstanding exhibition of twentieth-century Western art ever presented in Japan. Accompanied by a loan show of David Smith's monumental *Cubi* sculptures, which stood on the spacious lawn in front of the Art Deco building housing the paintings, the exhibition exposed an estimated 130,000 visitors, most of whom were Japanese, to more than a half century of European and American art and art history.

Joseph L. Pinter

Binia and Max Bill and Thomas M. Messer at the Peggy Guggenheim Collection reopening, Venice

At the same time the Guggenheim's exhibition program in New York continued without loss of momentum. The tabulation opposite based upon the six most important exhibitions held here during 1983 reveals how we fulfilled our mandate as a museum of twentieth-century painting and sculpture in the course of the year.

It will be seen from this tabulation that in the calendar year covered by this report, exhibitions of artists of American and European origin, as well as the media of painting and sculpture were in near balance; that the chronological range of exhibitions presented extended from the early years of the century to the present; and that most of our principal exhibitions were curated at the Guggenheim, while only one was supplied entirely by an outside source. Two of the shows that were originated by the Guggenheim (Gonzalez and Kandinsky) were circulated to other museums, whereby their benefits were extended while part of our financial investment was recovered.

In assessing the impact of Guggenheim-originated programs within the United States, it is important to mention numerous loans of individual collection works as well as a

Exhibition	Period	Medium	Nationality	Originator	Dates
Yves Tanguy: A Retrospective	midcentury	painting	European-American	Centre National d'Art et de Culture Georges Pompidou, Musée National d'Art Moderne, Paris	Jan. 21-Feb. 27
Julio González: A Retrospective	midcentury	sculpture	European	Guggenheim	March 11-May 8
Acquisition Priorities: Aspects of Postwar Painting in Europe	postwar	painting	European	Guggenheim	May 20-Sept. 11
Charles Simonds	contemporary	sculpture	American	Museum of Contemporary Art, Chicago; adapted by Guggenheim	Sept. 23-Oct. 30
New Perspectives in American Art: 1983 Exxon National Exhibition	contemporary	painting/sculpture	American	Guggenheim	Sept. 30-Nov. 27
Kandinsky: Russian and Bauhaus Years, 1915-1933	prewar	painting	European	Guggenheim	Dec. 9, 1983-Feb. 12, 1984

Installation view, *Modern Art in the West*, Tokyo Metropolitan Teien Art Museum

David Heald

Honorable Amintore Fanfani, Prime Minister of Italy, Thomas M. Messer and Maria Pia Fanfani touring the galleries

decentralization program which began in 1983 and brought valuable objects from our reserves to The Helen Foresman Spencer Museum of Art, Lawrence, Kansas, the Birmingham Museum of Art, Alabama, and the San Antonio Museum of Art for an extended period of time. Both these categories of loans, individual and decentralization, are documented in the appropriate section of this report.

For those familiar with the operations of museums, it will not be surprising to learn that only an institution with a highly qualified staff can assume the responsibilities inherent in these programs. Curatorial, technical, public-oriented, administrative and business competence of a high order is needed to accomplish the tasks described here, and the realization of the programs themselves depends upon the largely anonymous individuals who devote themselves to a museum such as ours.

The annual crop of valuable acquisitions again has been gathered primarily as a result of the generosity of the Museum's friends, who contributed gifts of desired works of art or funds with which such objects could be purchased. Retaining the arbitrary limit of ten artists set for the purposes of these reports, we propose the following list of works which, in our opinion, have most decisively enriched the collection during 1983. The list is arranged in the order of the dates of the works.

1. Alberto Magnelli, *Explosion Lyrique No. 14*, 1918, oil on canvas. Purchased with funds contributed by the Esther Simon Charitable Trust
2. Ernst Barlach, *Der Buchleser (Lesender Mann in Wind)*, 1936, bronze. Gift, The B. Gerald Cantor Art Foundation
3. Julio González, *Small Sickle (Figure of a Woman)*, ca. 1937, bronze. Gift, Mr. and Mrs. Irving Moscovitz
4. Elaine de Kooning, *Juarez*, 1958, oil on Masonite. Anonymous Gift
5. Asger Jorn, *A Soul for Sale*, 1958-59, oil on canvas. Purchased with contributed funds
6. Arman, *Corps de Dame contrebas*, 1974, assemblage of concrete, wood, metal and cord. Purchased with funds contributed by The Scaler Foundation and Eric and Sylvie Boissonnas
7. Carlos Cruz-Diez, *Physichromie No. 1059*, 1976, metal, acrylic and plastic strips. Gift, Mr. and Mrs. Peter O. Lawson-Johnston
8. Michael Singer, *Sangam Ritual Series 9/77*, 1977, pine, rock, phragmites and jute rope. Gift, Sidney Singer
   Michael Singer, *Ritual Series 80/81*, 1980-81, wood and rock. Purchased with funds contributed by the National Endowment for the Arts in Washington, D.C., a Federal Agency; matching funds contributed by Barbara and Donald Jonas and Diane and Steven Jacobson
9. Juan Martinez, *Don't Show Your Faces*, 1978, acrylic and oil stick on paper. Gift, Mr. and Mrs. Jennings Lang
   Juan Martinez, *Crucifixion*, March 1980, oil on board with gauze and wood rods. Gift, Mr. and Mrs. Jerome Brody
10. Charles Simonds, *Towers*, 1982, clay. Purchased with funds contributed by Mr. and Mrs. Andrew M. Saul, The Associates Committee and the Solomon R. Guggenheim Museum

This list does not include the purchase awards given to twelve young Americans in 1983 as a result of Exxon Corporation's generous exhibition acquisition arrangement with the Guggenheim Museum. Nor could we extend the list to include numerous and greatly appreciated gifts of works on paper, which often include entire suites contributed by individual donors. The fact that none of the major works listed above were purchased entirely with Museum funds and that all depended upon the direct or indirect assistance of individuals or organizations is an indication of our financial limitations as well as the dependability and generosity of our friends.

As noted in previous statements, it is difficult in annual reports to do full justice to areas less conspicuous than exhibitions and collections: all the more reason to remind ourselves that the public arena would remain empty or at least meaningless were it not constantly nourished by the Museum's professional departments. Publications are the most tangible results of such labors. During 1983 no fewer than four thorough exhibition catalogues were prepared to accompany exhibitions in New York, while an additional publication was produced for the Tokyo presentation *Modern Art in the West*. The first of a projected series of scholarly monographs, *Kandinsky at the Guggenheim*, was completed by the Museum's Curator Vivian Barnett and published in soft-and hard-cover editions. A Handbook with text by Lucy Flint considering a selection of one hundred works was prepared for the Peggy Guggenheim Collection in Venice; this has served visitors there during the past season as an informative educational guide to a collection that may be seen with new eyes since its reinstallation. In preparation for future publication is a sumptuously illustrated volume on the collection as well as a major book about the Peggy Guggenheim Collection, the third in a sequence of authoritative catalogues devoted to the Foundation's holdings.

If we agree that institutions are inherently kinetic and therefore unable to stand still, the Guggenheim cannot maintain itself as it is; it can only advance or retreat in terms of the quality and quantity of its efforts. With a Board of Trustees under the Presidency of Peter O. Lawson-Johnston, its Advisory Boards in New York and Venice, a professional staff of high caliber and an active volunteer and intern organization, the prospect for positive movement seems extraordinarily high.

David Heald

Alberto Magnelli, *Explosion Lyrique No. 14*. 1918

Acquisitions

PURCHASES

Siegfried Anzinger
Der Nachtwuchs (Wunschvorstellung). 1982
Gouache on paper collage, 27 9/16 x 19 3/4"
2983

2 Photos aus dem Familien-album. 1982
Gouache on paper collage, 27 9/16 x 19 3/4"
2984

Johannes Dörflinger
Ghammar. 1983
Pastel and charcoal on paper, 27 x 40"
3051

Purchased with Contributed Funds

Arman
Corps de Dame contrebas. 1974
Assemblage of concrete, wood, metal and cord, 56 1/2 x 41 1/8 x 9"
3027
The Scaler Foundation and Eric and Sylvie Boissonnas

Öyvind Fahlström
Study for "Green Power." 1970
Tempera and ink on paper, 14 x 16 7/16"
3074

Small Notes for "Night Music 2: Cancer Epidemic Scenario." 1975
Colored pencil, ink and gouache on paper, 9 1/16 x 12"
3075
Funds contributed in part by the Fahlström at the Guggenheim Committee

Asger Jorn
A Soul for Sale. 1958-59
Oil on canvas, 79 x 98 3/4"
3040
The Evelyn Sharp Foundation

Alberto Magnelli
Explosion Lyrique No. 14. 1918
Oil on canvas, 43 1/2 x 53 1/2"
3107
Esther Simon Charitable Trust

Ree Morton
Manipulations of the Organic (No. 1). 1977
Acrylic on canvas, 32 x 48"
3031

Manipulations of the Organic (No. 2). 1977
Acrylic on canvas, 32 x 48"
3032

Carmelo Guadagno and David Heald

Arman, *Corps de Dame contrebas.* 1974

Asger Jorn, *A Soul for Sale.* 1958-59

Carmelo Guadagno

Manipulations of the Organic (No. 3).
1977
Acrylic on canvas, 32 x 48"
3033

Manipulations of the Organic (No. 4).
1977
Acrylic on canvas, 32 x 48"
3034
Mr. and Mrs. B. Herbert Lee

David Nash
Wood Quarry: Oak. 1979
Charcoal and soil on paper mounted in artist's frame, 40 1/16 x 55 3/4" including frame
3029
Andrew and Denise Saul

Charles Simonds
Towers. 1982
Clay, 5 x 28 7/16 x 28"
3121
Mr. and Mrs. Andrew M. Saul, The Associates Committee and the Solomon R. Guggenheim Museum

Michael Singer
Ritual Series 80/81. 1980-81
Wood and rock, 58 1/2 x 204 x 216"
3039
National Endowment for the Arts, in Washington, D.C., a Federal Agency; matching funds contributed by Barbara and Donald Jonas and Diane and Steven Jacobson

David Heald

Charles Simonds, *Towers.* 1982

David Stansbury

Michael Singer, *Ritual Series 80/81.* 1980-81

Purchase Award Funds Contributed by Exxon Corporation

New Perspectives in American Art: 1983 Exxon National Exhibition

Pegan Brooke
Snake Wave. 1983
Acrylic on canvas, 73 x 51 7/8"
3045

Bruce Cohen
Untitled. 1983
Oil on canvas, 66 x 40 1/4"
3046

Julie Cohen
Untitled #18. 1983
Gesso, acrylic and oil on wood, 12 x 18 x 11"
3047

Scott Davis
Thinking and Working. "The Garden (Poussin's Backyard)." 1983
Oil on canvas, 51 x 84 1/16"
3049

Steve Duane Dennie
Cut Paper #22. 1983
Hand-colored silverprint, 24 x 62"
3050

Carol Hepper
Synchrony. 1983
Mixed media, 67 x 57 x 75"
3084

Whit Ingram
Wind, Bird, Ocean. 1982
Mixed media, 60 x 83 1/2 x 2 1/4"
3088

Aaron Karp
A Fist for Balla. 1983
Acrylic on canvas, 89 x 79 1/8"
3089

Tom Lieber
Rising. 1983
Acrylic on canvas, 96 x 84"
3105

Michael C. McMillen
A Circuit of Desire. 1982
Mixed media, 31 1/2 x 22 x 16"
3112

Nic Nicosia
Near (Modern) Disaster #4. 1983
Cibachrome print, 40 x 50"
3117

GIFTS

Arakawa
The Signified or If. 1975-76
Portfolio of 7 color etchings with aquatint on paper, each 29 3/4 x 41 1/2"
4/60
3041.1-.7
Elizabeth and Magnus Eide

Ernst Barlach
Der Buchleser (Lesender Mann in Wind). 1936
Bronze, 18 x 7 1/2 x 11 7/8"
2985
The B. Gerald Cantor Art Foundation

Bill Beckley
The Dining Room. 1978
Watercolor and pencil on paper, 29 1/2 x 42"
3042
Norman Dubrow

Eugene Berman
Untitled. 1946
Ink, watercolor and seaweed on paper, sight, 14 7/8 x 10 1/2"
3043
Untitled. 1949
Collage and India ink on paper, 13 1/8 x 10"
3044
Anonymous

Carlos Cruz-Diez
Physichromie No. 1059. Paris, 1976
Metal, acrylic and plastic strips, 39 3/8 x 39 3/8"
3048
Mr. and Mrs. Peter O. Lawson-Johnston

Jean Dubuffet
Elements noir et blanc. 1967
Polyester, 3 7/8 x 54 x 35 5/8"
3052
Mrs. Judith Riklis

Mary Beth Edelson
Body of the Great Mother to Cover a Continent/Her Spirit to Cover the World. 1977
Colored pencil, china marker, watercolor and ink on paper, 30 5/8 x 36 1/8"
3053
Norman Dubrow

Norris Embry
Untitled. n.d.
Monoprint on paper, 17 1/8 x 22 1/8"
3054

Carmelo Guadagno and David Heald

Ernst Barlach, *Der Buchleser (Lesender Mann in Wind)*. 1936

Untitled. n.d.
Recto, monoprint on paper; verso, pencil and ink, 14 x 11"
3055

Untitled. n.d.
Monoprint on paper, 17 1/8 x 22 1/8"
3056

Untitled. n.d.
Monoprint on paper, 22 1/8 x 17 1/8"
3057

Untitled. n.d.
Monoprint on paper, 17 1/8 x 22 1/8"
3058

Untitled. n.d.
Monoprint on paper, 17 1/8 x 22 1/8"
3059

Untitled. n.d.
Recto, monoprint on paper; verso, crayon and ink, 11 1/8 x 9 5/8"
3060

Untitled. n.d.
Oil and watercolor on paper, 11 7/16 x 9 1/8"
3061

Untitled. n.d.
Crayon, ink and watercolor on paper, 10 7/8 x 8 7/16"
3062

Untitled. n.d.
Monoprint on paper, 20 5/8 x 27 5/8"
3063

Untitled. n.d.
Recto, monoprint on paper; verso, crayon and ink on paper, 17⅛ x 22⅛"
3064

Untitled. n.d.
Monoprint on paper, 18 11/16 x 27⅝"
3065

Untitled. n.d.
Monoprint on paper, 17⅛ x 22⅛"
3066

Untitled. n.d.
Monoprint on paper, 17⅛ x 22⅛"
3067

Untitled. n.d.
Monoprint on paper, 17⅛ x 22⅛"
3068

Untitled. n.d.
Monoprint on paper, 17⅛ x 22⅛"
3069

Untitled. n.d.
Monoprint on paper, 17⅛ x 22⅛"
3070

Untitled. n.d.
Recto, monoprint on paper; verso, ink, 17⅛ x 22⅛"
3071

Untitled. n.d.
Monoprint on paper, 17⅛ x 22⅛"
3072

Untitled. n.d.
Monoprint on paper, 27 9/16 x 20¼"
3073
Mr. and Mrs. George Perle

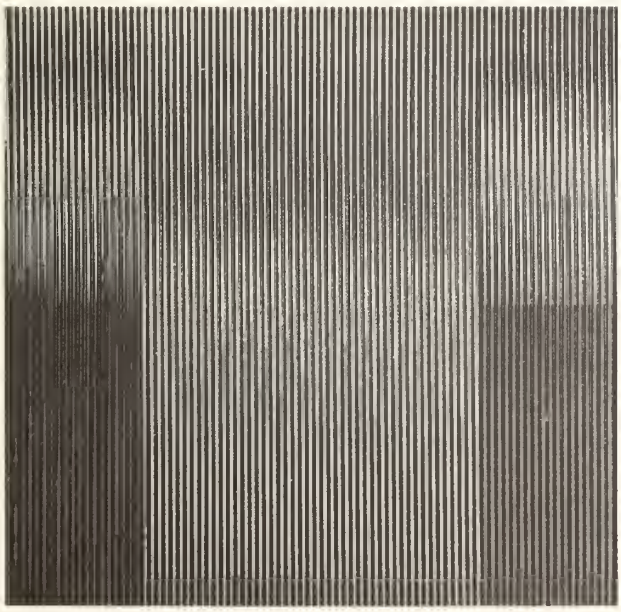
Öyvind Fahlström
Sketch for World Map, Part I. 1972
Chinese ink on paper, 35 x 40¼"
3076
Anonymous

Jackie Ferrara
Slatted A Pyramid. 1974
Ink on graph paper, 11 x 8½"
3077
Norman Dubrow

Herbert Ferber
Untitled. 1964
Ink on paper, 22¼ x 17⅞"
3129
Anonymous

Maurice Golubov
Untitled. 1939
Oil on canvasboard, 14 x 27"
3078
Mr. Roland F. Pease

Julio González
Portrait of Jeanne. 1910
Pencil on paper, 13 x 11⅜"
2978



Carmelo Guadagno

Carlos Cruz-Diez, *Physichromie No. 1059*. 1976

Small Cutout Mask. ca. 1930
Pencil on paper mounted on paper, 7⅞ x 5" including mount
2979
Carmen Martinez and Viviane Grimminger

Small Sickle (Figure of a Woman). ca. 1937
Bronze, 11¼ x 4½ x 3⅛"
3079
Mr. and Mrs. Irving Moscovitz

Adolph Gottlieb
Black Splash. 1967
Screenprint on paper, 31 1/16 x 23 1/16"
3130
Herb and Lenor Schorr

George Grosz
Standing Nude with Hands Behind Back. 1915
Pencil on paper, 10⅝ x 8⅛"
3080
Anonymous

Otto Gutfreund
Cubist Drawing. ca. 1912-14
Ink on paper, sight, 10½ x 8½"
3081
Anonymous

Oded Halahmy
Family. 1978
Nickel bronze, 26 x 28½ x 8"
3131
Lynn and Jeffrey Slutsky

Sonja von Hausenberg
Untitled. November 1982
Watercolor, ink and colored pencil on paper, 23½ x 17⅞"
3082

Untitled. 1982
Watercolor, ink and colored pencil on paper, 17⅝ x 23⅝"
3083
The Glickstein Foundation

Jean Hélion
Théâtre en mai. November 7, 1968
Watercolor on paper, 9⅞ x 12⅞"
3132
Katharine Kuh

Hans Hinterreiter
ME 429. 1938
Tempera on paper, 10 1/16 x 9⅝"
3085
Dr. Istvan Schlegl

Opus 91. 1958
Tempera on paper, 15¼ x 13¼"
3086
Urve and Hal Landers

Budd Hopkins
Guardian XVII. 1981
Acrylic on panel, 72 7/8 x 19 1/4"
3087
Dr. and Mrs. Paul Cooper

Jean Ipousteguy
Hard. 1970
Charcoal on paper, 19 7/8 x 25 5/8"
3017

Cigarette. 1956
Charcoal on paper mounted on board, 25 3/4 x 19 1/2"
3018

Turned. 1970
Charcoal on paper mounted on board, 19 3/4 x 25 1/2"
3019

Umbel. 1956
Charcoal on paper mounted on board, 25 x 19 3/4 x 19 3/4"
3020

Flower of Sin. 1956
Charcoal on paper mounted on board, 25 5/8 x 19 3/4"
3021

Estelle. 1976
Charcoal on paper mounted on board, 25 1/2 x 19 5/8"
3022

Masculine Back. 1973
Charcoal and gouache on paper mounted on board, 27 1/8 x 21 1/8"
3023

Shoulder and Arm. 1974
Charcoal and gouache on paper mounted on board,
27 3/4 x 21 7/8"
3024

Traces. 1970
Charcoal on paper mounted on board, 21 3/4 x 29 1/2"
3025

White. 1970
Charcoal on paper mounted on board, 21 1/2 x 29 1/2"
3026
The Artist

Minoru Kawabata
Form Unity. 1979
Acrylic on canvas, 80 1/4 x 60"
3090
Mr. and Mrs. Eli M. Goldberg

Zoltan Kemeny
Study for "Divided Movement." ca. 1957
Pencil on tracing paper, 7 5/8 x 6 3/4"
3091

Study for "Divided Movement." ca. 1957
Pencil on tracing paper, 4 3/4 x 6 1/8"
3092

Study for "Divided Movement." ca. 1957
Pencil on tracing paper, 7 7/8 x 6 3/4"
3093

Study for "Divided Movement." ca. 1957
Pencil on tracing paper, 6 5/8 x 4"
3094

Studies for "Divided Movement."
ca. 1957
Pencil on tracing paper, 7 3/16 x 10 1/4"
3095
Madeleine Kemeny

W. Koenigstein
Imagining That He Was King. 1979
Pencil on paper, 23 3/4 x 16 1/4"
3030
Dr. Barbara Goldstein

An Obligation to a Younger Woman.
1983
Pencil on paper, 24 x 18"
3096

The Shape of Lies Expanding. 1983
Pencil on paper, 24 x 18"
3097

Regretfully Not Heeded by a Century.
1983
Pencil on paper, 24 x 18"
3098

Which, as it Dried, Became Quite Clear.
1983
Pencil on paper, 24 x 18"
3099

Outcasts of Equality. 1983
Pencil on paper, 24 x 18"
3100

Bitten Reicher Leute. 1983
Pencil on paper, 24 x 18"
3101

Noblesse Obligeant. 1983
Pencil on paper, 24 x 18"
3102
Anonymous Gift in Memory of Robert Elkon

Jiří Kolář
La Naissance du mot. 1980-81
Mixed media collage on wood, three sections, 7 1/2 x 35 3/8 x 25 5/8" total
3103 (a-c)
Mr. and Mrs. Charles Schneer

Stanislav Kolibal
Untitled. 1979
Diptych, 1. canvas with acrylic and string on Masonite 2. charcoal and nails on canvas, each 44 x 70"
3035.1-.2

Untitled. 1972
Ink and etching on lacquered wood, 41 1/2 x 28 3/8"
3036

Untitled. 1972
Ink and etching on lacquered wood, 41 1/2 x 28 3/8"
3037

Untitled. 1972
Ink and etching on lacquered wood, 41 1/2 x 28 3/8"
3038
Patricia L. Learmonth

Elaine de Kooning
Juarez. 1958
Oil on Masonite, sight, 35 7/8 x 47 5/8"
3133
Anonymous

Ibram Lassaw
Study for Sculpture. 1983
India ink on paper, 11 x 13 7/8"
3104
Anonymous

Robert Longo
The Swing. 1979
Cast aluminum, 20 5/8 x 37 3/4 x 2 5/16"
3106
Private Collection

Robert Mangold
Two Triangles Within Three Rectangles.
1977
Acrylic and pencil on Masonite, 20 x 41 15/16"
3108

Untitled (Cream). 1974
Acrylic and pencil on canvas, 36 1/8 x 36 1/8"
3109
Paul Waldman

Juan Martinez
Crucifixion. March 1980
Oil on board with gauze and wood rods, 62 1/4 x 39 7/8"
3110
Mr. and Mrs. Jerome Brody

Don't Show Your Faces. 1978
Acrylic and oil stick on paper, 63 x 59"
3134
Mr. and Mrs. Jennings Lang

Leopoldo Mendez
Dollars. Late 1930s.
Conte crayon on paper, sight, 15 7/8 x 20 1/8"
3135
Katharine Kuh

Carlos Merida
Death Is Incidental. 1940
Ink on paper, 19 x 12"
3136
Katharine Kuh

Reuben Nakian
Leda and the Swan. ca. 1977
Ink on paper, 18 x 24"
3113

Europa and the Bull. ca. 1977
Ink on paper, 18 3/16 x 24"
3114
Carla and Walter M. Goldschmidt

Robert Natkin
Apollo Series. 1977-78
Acrylic on canvas, 100 x 180"
2986
Anonymous

Untitled. 1967
Oil on canvas, 16 x 36"
3115

Untitled. n.d.
Oil on cardboard, sight, 23 3/4 x 24 7/8"
3116
Mr. and Mrs. Mark M. Weinstein

Taro Okamoto
Boutique Foraine. 1937
Oil on canvas, 50 7/8 x 49"
3137

L'Adolescent. 1961
Oil on canvas, 51 7/8 x 37 7/8"
3138
The Artist

Eduardo Paolozzi
Kysom. 1967
Stainless steel, 94 1/2 x 25 1/4 x 24"
3118
Fred Mueller

Irene Rice Pereira
The Rose that Breathes the Light. n.d.
Oil on canvas, 50 x 39 3/4"
2977
Janet and George M. Jaffin

Anne and Patrick Poirier
Untitled (Bibliothèque pyramidale). 1978
Ink on glassine paper, 19 1/2 x 10 1/16"
3119
Norman Dubrow

Mark Rothko
Still Life. 1938
Oil on board, sight, recto, 15 7/16 x 19 7/8"; verso, 19 7/8 x 16"
3139
The Glickstein Foundation

John Seery
King Pin. 1976
Acrylic on canvas, 104 x 90"
3120
The Swid Collection

Michael Singer
Sangam Ritual Series 9/77. 1977
Pine, rock, phragmites and jute rope, 14 x 38 x 18'
2980
Sidney Singer

Seven Moon Ritual Series 3/21/79. 1979
Charcoal, chalk and collage on paper, 57 1/2 x 41"
3028
Anonymous

George Spaventa
Untitled. December 12, 1956
Oil on paper, 18 x 11 7/8"
3140
Anonymous

Walter Stein
Blue Cat. n.d.
Watercolor and charcoal on paper, 6 3/4 x 8"
2987

Two Blue Mice. n.d.
Watercolor and charcoal on paper, 7 1/2 x 9 5/8"
2988

Blue Lion Resting. n.d.
Watercolor and charcoal on paper, 6 5/8 x 8"
2989

Blue Goat. n.d.
Watercolor and charcoal on paper, 8 1/2 x 11 1/4"
2990

Blue Elephant. n.d.
Watercolor and charcoal on paper, 8 7/8 x 10 1/16"
2991

Crab. n.d.
Watercolor and charcoal on paper, 8 3/4 x 10 1/16"
2992

Two Deer. n.d.
Watercolor and charcoal on paper, 8 3/4 x 10 1/16"
2993

Saragassam Fish. n.d.
Pencil, ink wash and charcoal on paper, 9 x 12"
2994

Horses X. April 11, 1981
Ink wash and charcoal on paper, 15 x 11"
2995

Horses XI. April 4, 1981
Ink wash and charcoal on paper, 14 7/8 x 11 3/16"
2996

Lily. n.d.
Watercolor and charcoal on paper, 15 1/4 x 9 5/8"
2997

Butterflies and Flowers. n.d.
Watercolor and ink on paper, 9 1/2 x 13"
2998

African Violets. n.d.
Watercolor and gouache on paper, 9 1/2 x 13"
2999

Bird. 1972
Watercolor and charcoal on paper, 12 3/4 x 10"
3000

Four Pears. n.d.
Watercolor and charcoal on paper, 10 x 12 13/16"
3001

Three Leaves. n.d.
Watercolor on paper, 10 x 12 3/4"
3002

Flowers. n.d.
Watercolor and gouache on paper, 9 5/8 x 13"
3003

Lily. n.d.
Watercolor and charcoal on paper, 9 1/2 x 13"
3004

Seascape (monochrome). n.d.
Ink wash on paper, 9 x 12"
3005

Beach. n.d.
Watercolor and charcoal on paper, 8 5/8 x 9 5/8"
3006

Crab Apples. 1973
Watercolor and charcoal on paper, 12¼ x 10"
3007

Moths. n.d.
Watercolor on paper, 9⅝ x 12 15/16"
3008

Minnow. 1976
Watercolor on paper, 9½ x 13"
3009

Frog. n.d.
Watercolor and charcoal on paper, 13 x 9½"
3010

Fly. 1972
Watercolor and charcoal on paper, 12¼ x 10"
3011

Flower. 1972
Watercolor on paper, 12¼ x 10"
3012

Landscape (Bear Island). 1973
Watercolor, gouache and charcoal on paper, 12¼ x 10"
3013

Flower (monochrome). 1973
Ink wash and charcoal on paper, 8 x 5"
3014

Dead Bird. 1974
Watercolor and charcoal on paper, 12⅞ x 10"
3015

Landscape (Bear Island). n.d.
Watercolor and charcoal on paper, 12¼ x 10"
3016
The Estate of Walter Stein

Antoni Tapies
Torchon noué. 1975
Lithograph on paper, 24⅞ x 35⅝"
3141
Herb and Lenor Schorr

Jean Tinguely
White Moving Forms on Black Background. 1957
Motorized construction of painted wood and metal, 28⅝ x 25 x 9½"
3122
Mrs. Judith Riklis

James Valerio
Mark and Barbara. 1972
Pencil on paper, 29 x 23⅛"
3123
Norman Dubrow

Bernar Venet
Depth of Imaginary Potential for 25 MeV Neutrons. Depth of Imaginary Potential for 96 MeV Neutrons. 1966
Oil on canvas, two parts, a. 51⅝ x 71¼"
b. 34⅛ x 71¼"
3124 (a-b)

Vecteurs portés par un axe. 1966
Oil on canvas, 39¼ x 59½"
3125

Rapport de deux grandeurs. 1966
Oil on canvas, 16 x 71⅛"
3126
Howard and Carlotta Schaller

Paul Waldman
Leaves Over Gray #1. 1982
Pastel on paper, 42 x 27⅛"
3127
Silas and Beatrice Rhodes

Hiram Williams
What Does the Nose Know? 1979
Pastel and pencil on paper, 33 11/16 x 21½"
3128
Mr. and Mrs. Robert Barbeau Mautz

Jack Youngerman
Black Juba. 1982
Cast fiberglas, 69 x 84½ x 36"
2981
Mr. and Mrs. Sidney M. Feldman

BY EXCHANGE

André Masson
Paysage en forme de poisson. 1941
Oil on canvas, sight, 14¼ x 18⅛"
3111

A fractional interest in the following was given by Irving Blum

Frank Stella
Harran II. 1967
Polymer and fluorescent polymer paint on canvas, 120 x 240"
82.2976

Joan Miro, *Seated Woman II*. February 27, 193
Peggy Guggenheim Collection, Venice

Exhibitions and Publications

Yves Tanguy: A Retrospective
January 21-February 27
Previously shown at Centre National d'Art et de Culture Georges Pompidou, Musée National d'Art Moderne, Paris, June 17-September 27, 1982; Staatliche Kunsthalle, Baden-Baden, October 17, 1982-January 2, 1983

Catalogue, Jean Maurel, Roland Penrose, Robert Level, José Pierre, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, 1982

Brochure, Roland Penrose

Organized by the Centre National d'Art et de Culture Georges Pompidou, Musée National d'Art Moderne, Paris. General Commissioner: Dominique Bozo; Commissioners: Agnès de la Beaumelle and Florence Chauveau, assisted by Nathalie Menasseyre. Additional loans for the New York presentation secured with the assistance of Dr. Katharina Schmidt, Director of the Staatliche Kunsthalle, Baden-Baden

An Homage to Joan Miró at Ninety
January 21-February 27

Brochure, Thomas M. Messer

Dan Flavin
January 21-February 27
Collection installation

Jean Dubuffet
January 21-March 13
Collection installation

Pol Bury Fountain
January 21-September 5
Collection installation

Julio González: A Retrospective
March 11-May 8
Traveling to Städelshes Kunstinstitut und Städtische Galerie, Frankfurt, June 16-August 14; Akademie der Künste, Berlin, September 11-October 30

Catalogue, Margit Rowell

Newsletter, Elizabeth A. Brown

Supported by grants from the National Endowment for the Arts, Spain-U.S. Joint Committee for Educational and Cultural Affairs of Spain. Additional funding from the Arthur Ross Foundation

Recent Acquisitions: Works on Paper
March 17-May 15

Aspects of British Art from the Solomon R. Guggenheim Museum Collection
March 25-May 8

Brochure, Lisa Dennison

Supported by a grant from The Guinness-Harp Corporation

Marlon Mazur

Diane Upright, André Emmerich, Georges Noël and Margit Rowell at *Julio González: A Retrospective* opening

Marlon Mazur

Michael C. McMillen installing his work for *New Perspectives in American Art: 1983 Exxon National Exhibition*

David Heald

Diane Waldman and Tellervo Koivisto, first lady of Finland, viewing *New Perspectives in American Art: 1983 Exxon National Exhibition*

Jean Ipoustéguy: Sculpture and Ten Works on Paper
May 20-July 17
Brochure, Thomas M. Messer

Acquisition Priorities: Aspects of Postwar Painting in Europe
May 20-September 11
Catalogue, Thomas M. Messer
Supported by a grant from the National Endowment for the Arts in Washington, D.C.

Recent European Painting
May 20-September 11

Summer Sculpture Show
May 23-September 4
Collection installation

Jean Dubuffet, Les Phénomènes: August 1958-April 1962
May 24-September 11
Collection installation

Recent Acquisitions, 1983
July 22-September 25

Charles Simonds
September 23-October 30
With exception of special Guggenheim installation, *Age*, previously shown at Museum of Contemporary Art, Chicago, November 7, 1981-January 3, 1982; Los Angeles County Museum of Art, January 28-March 21; Fort Worth Art Museum, April 13-May 30; Contemporary Arts Museum, Houston, June 21-August 15
Catalogue, John Hallmark Neff, John Beardsley, Daniel Abadie, Charles Simonds, Museum of Contemporary Art, Chicago, 1981
Brochure for Solomon R. Guggenheim Museum installation, Diane Waldman
Supported by the Contemporary Art Circle of the Museum of Contemporary Art and by grants from the National Endowment for the Arts, a federal agency, and the Illinois Arts Council, a state agency. Solomon R. Guggenheim Museum installation made possible by a grant from the New York State Council on the Arts and additional funds contributed by Mr. and Mrs. Andrew M. Saul to support the additional installation and exhibition at the Solomon R. Guggenheim Museum

New Perspectives in American Art: 1983 Exxon National Exhibition
September 30-November 27
Catalogue, Diane Waldman
Sponsored by Exxon Corporation

Twentieth-Century Sculpture: A Selection from the Permanent Collection
September 30-December 11

Trends in Postwar American and European Art
November 8-27

Kandinsky: Russian and Bauhaus Years, 1915-1933
December 9, 1983-February 12, 1984
Traveling to The High Museum of Art, Atlanta, March 15-April 29; Kunsthaus Zürich, May 30-July 15; Bauhaus-Archiv, Berlin, August 9-September 23
Catalogue, Clark V. Poling
Brochure, Susan B. Hirschfeld
Supported by a grant from the National Endowment for the Arts. Additional support contributed by Lufthansa German Airlines. Catalogue partially underwritten by a grant from the Federal Republic of Germany

Homage to Lisbeth Bissier
December 12, 1983-February 12, 1984
Brochure with texts by Thomas M. Messer excerpted from *Julius Bissier, 1893-1965: A Retrospective Exhibition*, San Francisco Museum of Art, 1968
Collection installation

Japanese Art in the Guggenheim Museum Collection
December 16, 1983-February 19, 1984

PUBLICATIONS ON THE COLLECTION

Kandinsky at the Guggenheim
by Vivian Endicott Barnett

Supported by grants from the National Endowment for the Arts and the New York State Council on the Arts

Copublished by The Solomon R. Guggenheim Foundation, New York, and Abbeville Press, Publishers, New York

Handbook: The Peggy Guggenheim Collection
Text by Lucy Flint; conception and selection by Thomas M. Messer

Published by The Solomon R. Guggenheim Foundation, New York

Recipient of Award of Merit, Museum Publications Competition, American Association of Museums

Supported by grants from the National Endowment for the Arts in Washington, D.C.

CIRCULATING EXHIBITIONS

Circulating subsequent to presentation at the Solomon R. Guggenheim Museum before 1983

Art of the Avant-Garde in Russia: Selections from the George Costakis Collection
Traveled in 1983 to: Museum of Contemporary Art, Chicago, January 14-March 13; Moderna Museet, Stockholm, April 23-August 7; Royal Academy of Arts, London, September 17-November 13

Öyvind Fahlström
Traveled in 1983 to: Walker Art Center, Minneapolis, February 6-March 27

Asger Jorn
Traveled in 1983 to: Barbican Art Center, London, February 15-April 10; Silkeborg Museum, Denmark, May 7-June 5

Sleeping Beauty — Art Now
Traveled in 1983 to: Port of History Museum, Philadelphia, December 17, 1982-January 30, 1983; Los Angeles Municipal Art Center Gallery, March 5-April 17

Circulating without presentation at the Solomon R. Guggenheim Museum

Modern Art in the West
Traveled to Tokyo Metropolitan Teien Art Museum, October 1-December 25

Marilyn Mazur

Mildred Otten and Susan B. Hirschfeld at *Kandinsky: Russian and Bauhaus Years, 1915-1933* lenders preview

Marilyn Mazur

Georgia van der Rohe and Vivian Endicott Barnett in front of model of *Music Room at German Building Exhibition* constructed for *Kandinsky: Russian and Bauhaus Years, 1915-1933*

Loans from the Solomon R. Guggenheim Museum Collection

Borrowing Institution and Exhibition	Artist	Title, Date	Foundation Number
Office of Senator Alphonse D'Amato, New York Extended loan, April 2, 1981-October 4, 1983	Stephen Greene Paul Jenkins Karl Knaths	*White Light*. 1961 *Phenomena Pen Dragon*. 1961 *Beef*. 1957	1593 1594 1800
Moderna Museet, Stockholm September 25, 1982-January 9, 1983 *Marc Chagall Retrospective* traveling to Louisiana Museum, Humlebaek, Denmark, January 22-April 4	Marc Chagall	*The Flying Carriage*. 1913 *Birthday*. 1923 *The Soldier Drinks*. 1923-24	1212 443 2459
The United States Embassy, New Delhi, India Extended loan from November 4, 1982	Will Barnet Jake Berthot Giorgio Cavallon Sonia Gechtoff Paul Jenkins	*Little Duluth—Bathers II*. 1960 *Split*. 1974 *Untitled*. 1957 *The Violet Hour*. 1978 *The Prophecy*. 1956	1631 2326 1574 2576 1616
National Gallery of Art, Washington, D.C. November 7, 1982-April 24, 1983 *David Smith: Seven Major Themes*	David Smith	*Cubi XXVII*. March 1965	1862
Institute of Contemporary Art, Boston November 9, 1982-January 8, 1983 *Art and Dance: Images from the Modern Dialogue* traveling to The Toledo Museum, Ohio, March 6-April 24; Neuberger Museum, State University of New York at Purchase, June 26-September 25	Albert Gleizes Gino Severini	*Composition (for "Jazz")*. 1915 *Dancer*. 1915	817 943
The Brooklyn Museum, New York December 4, 1982-February 6, 1983 *Gene Davis: Thirty Years of Drawing*	Gene Davis	*Untitled*. 1958	2566
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster December 12, 1982-February 13, 1983 *Die Tunisreise: Klee, Macke, Moilliet* traveling to Städtisches Kunstmuseum, Bonn, March 9-April 24, 1983	Paul Klee	*Curtain*. 1924	1936R115
Stadtische Galerie im Lenbachhaus, Munich December 15, 1982-January 30, 1983 *Josef Scharl*	Josef Scharl	*Man with Red Scarf*. 1939 *Landscape*. 1940	1172X477 1172X502
Whitney Museum of American Art, New York December 16, 1982-February 27, 1983 *Ellsworth Kelly: Sculpture* traveling to St. Louis Art Museum, March 24-May 30	Ellsworth Kelly	*White Angle*. 1966	1997

Borrowing Institution and Exhibition	Artist	Title, Date	Foundation Number
University of California at Santa Barbara Art Museum January 11-February 20 *Mary Miss: Interior Works* traveling to University Art Gallery, San Diego State University, California, March 12-April 16 traveled from Max Protetch Gallery, New York	Mary Miss	*Untitled*. 1977	2312
University of California, Berkeley January 12-March 13 *André Derain in North American Collections* traveled from The Norman Mackenzie Art Gallery, University of Regina, Canada	André Derain	*Portrait of a Young Man*. 1913	1548
The Canton Institute, Ohio January 16-February 13 *David Shapiro: 5 Series* traveled from Getler/Paul Gallery, New York	David Shapiro	*The Poignancy of Things #1*. 1976	2438
Kunsthalle, Nurenburg February 11-April 10 *Contemporary American Realism Since 1960* traveled from Pennsylvania Academy of Fine Arts, Philadelphia	Ron Kleeman	*Big Foot Cross*. 1977-78	2459
Tyler Museum of Art, Tyler, Texas February 12-March 27 *Concepts in Construction* (organized by Independent Curators Incorporated) traveling to Norton Gallery and School of Art, West Palm Beach, Florida, June 25-August 14; Bass Museum of Art, Miami Beach, September 4-October 16; Cincinnati Art Museum, November 8-December 1	László Moholy-Nagy	*Leuk 4*. 1945	1124
Musée National d'Art Moderne, Centre Georges Pompidou, Paris February 17-May 22 *Yves Klein (1928-1962): A Retrospective Exhibition* traveled from Institute for the Arts, Rice University, Houston	Yves Klein	*Blue Sponge*. 1959	1752
Städtische Galerie im Lenbachhaus, Munich February 23-April 17 *Alexej Jawlensky* traveling to Staatliche Kunsthalle, Baden-Baden, May 1-July 26	Alexej Jawlensky	*Helene with Colored Turban*. 1910	1773

Borrowing Institution and Exhibition	Artist	Title, Date	Foundation Number
Isetan Museum, Tokyo February 27-March 22 *The Surrealism Exhibition* (organized by Serge Sabarksy Gallery, New York) traveling to Hiroshima Museum, March 28-April 17; Yokohama Museum, April 21-May 10; Prefectural Museum, Yamanashi, May 15-June 20; Asahikawa Museum, Hokkaido, July 2-August 10; Osaka City Museum, August 19-September 15	Salvador Dalí Max Ernst	*Paranoiac-critical Study of Vermeer's "Lacemaker."* 1955 *Landscape*. ca. 1914-16 *An Anxious Friend*. Summer 1944	2206 1172x280 1521
Institute of Contemporary Art, University of Pennsylvania, Philadelphia March 1-April 24 *Connections: Ladders, Bridges, Staircases*	Tim Head	*Universal Gravitation*. 1979	2674
Louis Meisel Gallery, New York March 5-26 *Jud Nelson: The Toilet Paper Series and the First Figure, "Susan"*	Jud Nelson	*Holos-Series 8#2 (Charmin)*. 1980	2831
The Brooklyn Museum, New York March 19-June 19 *The Great East River Bridge*	Albert Gleizes	*On Brooklyn Bridge*. 1917	489
Allan Stone Gallery, New York April 1-30 *Richard Estes*	Richard Estes	*The Solomon R. Guggenheim Museum*. 1979	2552
Grace Borgenicht Gallery, New York April 5-30 *Ernst Ludwig Kirchner*	Ernst Ludwig Kirchner	*Gerda, Half-Length Portrait*. 1914	2421
Museum of Art, Fort Lauderdale, Florida April 6-24 *Max Beckmann*	Max Beckmann	*Alfi with Mask*. 1934	2202
Stedelijk Museum, Amsterdam April 7-May 29 *Sandro Chia*	Sandro Chia	*Running Men*. 1982	2926
Musée du Pantheon National, Port-au-Prince, Haiti April 7-July 7 *Maitres de l'Art Haitien*	Jacques-Enguerrand Gourgue	*Adam and Eve*. 1960s	2661
Godwin-Ternbach Museum, Queens College, Flushing, New York April 12-May 18 *Latin American Artists in the U.S.: 1950-1970*	Fernando Botero Fernando de Szyszlo	*Rubens' Woman*. 1963 *Huanacauri II*. 1964	1815 1827

Borrowing Institution and Exhibition	Artist	Title, Date	Foundation Number
Réunion des musées nationaux, Palais du Louvre, Paris April 15-August 1 *Edouard Manet* traveling to joint organizer, Metropolitan Museum of Art, New York September 7-November 27	Edouard Manet	*Before the Mirror.* 1876	2514T27
Fundacio Joan Miró, Centre d'Estudis d'Art Contemporani, Barcelona April 20-July 8 *Joan Miró*	Joan Miró	*Landscape (The Hare).* Autumn 1927	1459
The Tate Gallery, London April 27-July 9 *The Essential Cubism*	Georges Braque	*Violin and Palette.* 1909-10	1412
	Albert Gleizes	*Landscape.* 1912	474
		Study No. 1 for Portrait of an Army Doctor. 1915	760
	Fernand Léger	*The Smokers.* December 1911-January 1912	521
	Pablo Picasso	*Landscape at Céret.* Summer 1911	538
Stedelijk Museum, Amsterdam May 10-July 3 *Willem de Kooning, "The North Atlantic Light, 1960-83"* traveling to Louisiana Museum, Humlebaek, Denmark, July 15-September 4; Moderna Museet, Stockholm, September 17-October 30	Willem de Kooning	*...Whose Name Was Writ in Water.* 1975	2738
American Academy and Institute of Arts and Letters, New York May 18-June 12 *Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards*	Jimmy Ernst	*A Triptych.* 1971	1989.1-3
Assessorato alla Cultura del Comune di Firenze, Palazzo Pitti, Florence June 25-September 25 *Mostra Antologica, Gino Severini*	Gino Severini	*Red Cross Train Passing a Village.* Summer 1915	944
City of Torino and Toro Assicurazioni, Palazzo a Vela, Torino July 2-September 25 *Calder*	Alexander Calder	*Black Mobile.* 1941	886
		Five Red Arcs. ca. 1948	1161
		Red Lily Pads. 1956	1737
		14 Ender- One Red. 1965	2489
The Museum of Fine Arts, Houston July 7-September 14 *Braque: The Late Paintings (1940-1963)* traveled from The Phillips Collection, Washington, D.C.	Georges Braque	*Teapot on Yellow Ground.* 1955	2514T2
The Bronx Museum of the Arts, New York July 28-September 27 *Moholy-Nagy Fotoplastiks*	László Moholy-Nagy	*AXL II.* 1927	1754

Borrowing Institution and Exhibition	Artist	Title, Date	Foundation Number
Württembergischer Kunstverein Stuttgart August 3-September 18 *Alice Aycock*	Alice Aycock	*Study for Hexagonal Building. Isometric View and Plan.* 1975	2939.1-2
Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence Collection Decentralization Loan, August 15, 1983-June 15, 1984	Alexander Archipenko	*Sculpture.* 1919	1331
	Alexander Calder	*Standing Mobile.* 1942	1936R55
	Marc Chagall	*The Soldier Drinks.* ca. 1923-24	459
	Albert Gleizes	*The Astor Cup Race (Flags).* 1915	479
	Paul Klee	*Before the Festivity.* 1920	1172x68
		Fright of a Girl. 1922	1172x220
	František Kupka	*Forefather's Testament.* n.d.	2200
	Fernand Léger	*Composition with Aloes, No. 4.* 1934-35	877
	El Lissitzky	*Composition.* 1922-24	1343
	Jean Metzinger	*Woman with Fan.* 1913	531
	Antoine Pevsner	*Tiemned Column.* 1947	1397
	Georges Valmier	*Figure.* 1919	405
	Georges Vantongerloo	*Composition Derived from the Equation* $y = -ax^2 + bx + 18$ *with Green, Orange, Violet (Black).* 1930	1299
	Jacques Villon	*Color Perspective.* 1921	1356
		Song. 1926	1357
Department of Hispanic and Italian Studies, Brown University, Providence, Rhode Island August 22-September 30 *Pablo Serrano and Juana Francs*	Pablo Serrano	*The Domed Man, The Man-Dome.* 1963	1698
Martin Diamond Fine Arts, Inc., New York September 20-October 22 *Social Surrealism and Abstraction of the Thirties and Forties*	James Guy	*Untitled.* n.d.	1172x414.1

Collection Decentralization Program: installation view, *Early Modern Art from the Guggenheim Museum*, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence

Jon Blumb

Borrowing Institution and Exhibition	Artist	Title, Date	Foundation Number
The Galerie St. Etienne, New York September 20-November 5 *Gustav Klimt: Selected Drawings and Paintings*	Gustav Klimt	*Two Female Nudes Standing.* ca. 1900	1834
Aberbach Fine Art, New York September 30-October 8 *Columbia Paints*	Alejandro Obregón	*The Baroque Garden.* 1965	1843
The Toledo Museum of Art, Ohio Extended loan, September 1983-September 1984	Vasily Kandinsky	*Landscape with Rain.* January 1913	962
Tokyo Metropolitan Teien Art Museum, Japan October 1-December 25 *Modern Art in the West*	Josef Albers	*Open (B).* December 1940	1172x263
		Homage to the Square: Apparition. 1959	1590
		Study for Homage to the Square. 1962	2341
		Study for Homage to the Square: "Starting." 1964	1916
	Pierre Alechinsky	*Ant Hill.* 1954	1462
	Horst Antes	*Large Black Figure.* 1968	1880
	Karel Appel	*Two Heads.* 1953	1363
	Francis Bacon	*Three Studies for a Crucifixion.* 1962	1700
	Max Beckmann	*Alfi with Mask.* 1934	2202
	Julius Bissier	*Dark Whitsunday.* May 21, 1961	2258
		H. 16. 3. 64. June 1964	2231
		H. 8. 10. 64. 1964	2237
	Georges Braque	*Guitar, Glass and Fruit Dish on Sideboard.* Early 1919	2821
	Victor Brauner	*Spread of Thought.* 1956	1517
	Alberto Burri	*Composition.* 1953	1364
	Marc Chagall	*Portrait of the Artist's Sister Aniuta.* 1910	1172x91
		Birthday. 1923	443
	Corneille	*Spell of the Island.* 1965	1781
	Salvador Dalí	*Paranoiac-critical Study of Vermeer's "Lacemaker."* 1955	2206
	Stuart Davis	*Cliché.* 1955	1428
	Robert Delaunay	*Eiffel Tower with Trees.* Summer 1910	1035
	Jim Dine	*Pearls.* 1961	1687
	Jean Dubuffet	*Miss Cholera.* 1946	2007
		Door with Couch Grass. October 31, 1957	1549
		Irish Jig. 1961	2079
	Max Ernst	*Landscape.* ca. 1914-16(?)	1172x280
	Richard Estes	*The Solomon R. Guggenheim Museum.* 1979	2552
	Paul Feeley	*Formal Haut.* 1965	1832
	Lyonel Feininger	*Cloud (Picture with Light Form).* 1936	1172x295
	Sam Francis	*Red and Black.* 1954	1442
	Helen Frankenthaler	*Canal.* 1963	2225
	Alberto Giacometti	*Statue of a Headless Woman.* 1932-36	1845
		The Nose. 1947	1807
		Diego. 1953	1431
	Albert Gleizes	*Portrait.* 1912-13	1926R151
	Adolph Gottlieb	*Mist.* 1961	2401
	Juan Gris	*Newspaper and Fruit Dish.* 1916	1341
	Philip Guston	*Duo.* 1961	1683

Borrowing Institution and Exhibition	Artist	Title, Date	Foundation Number
	Richard Hamilton	*The Solomon R. Guggenheim (Black, Black and White) (Spectrum)*. 1965-66	1859.1-3
	Hans Hartung	*T-50 Painting*. 1950	1367
	Auguste Herbin	*Composition on the Name "Rose."* 1947	1183
	Hans Hofmann	*Untitled*. ca. 1942	2969
	Asger Jorn	*Green Ballet*. 1960	1608
	Vasily Kandinsky	*Amsterdam — View from the Window*. 1904	1055
		Landscape with Factory Chimney. 1910	504
		Improvisation 28 (Second Version). 1912	239
		Blue Painting. January 1924	2277
		Deep Brown. April-June 1924	1172x81
		Inclination. December 1931	1176
		Green Accent. November 1935	340
		Around the Circle. May-August 1940	1222
		Twilight. June 1943	1223
	Ernst Ludwig Kirchner	*Gerda, Half-Length Portrait*. 1914	2421
	Paul Klee	*Flowerbed*. 1913	1172x109
	Franz Kline	*Untitled*. 1952	2740
	Jiří Kolář	*Poem for the Wind II*. 1962	2155
		Song about Mr. G. 1967	2344
		Wedding Butterfly. 1969	2171
		An Apple for Mr. K. 1972	2367
		Jealous Venus. 1972	2187
	Willem de Kooning	*Untitled*. ca. 1962-63	2492
	Fernand Leger	*The Store*. April 1918	525
	Roy Lichtenstein	*Girl with a Tear I*. 1977	2732
	Richard Lindner	*The Secret*. 1960	2397
	Morris Louis	*I-68*. 1962	1846
	Franz Marc	*Young Boy with a Lamb*. 1911	1172x503
		Broken Forms. 1914	1240
	Henri Matisse	*Le Cahier bleu*. 1945	1933
	Jean Metzinger	*Still Life*. 1916	1520
	Henri Michaux	*Untitled*. 1948	1172
		Untitled. June 1960	2082
		Untitled. 1975	2218
		Untitled. n.d.	1876
	Joan Miro	*Landscape (The Hare)*. Autumn 1927	1459
	Amedeo Modigliani	*Jeanne Hebuterne with Yellow Sweater*. 1918-19	533
	László Moholy-Nagy	*A II*. 1924	900
	Jan Müller	*Jacob's Ladder*. 1958	1609
	Ben Nicholson	*December 1955 (night façade)*. 1955	1461
	Kenneth Noland	*April Tune*. 1969	1915
	Francis Picabia	*Portrait of Mistinguett (?)*. ca. 1908-11	1801
	Pablo Picasso	*Carafe, Jug and Fruit Bowl*. 1909	536
	Mark Rothko	*Untitled*. ca. 1944-46	2929
	Kurt Schwitters	*Merz 163 with Woman Spraying*. 1920	1348
		Merz 199. 1921	1350
	David Smith	*Cubi XXVII*. March 1965	1862
	Pierre Soulages	*Painting*. 1956	1469
	Jack Tworkov	*Red Lode*. 1959	2913
	Georges Vantongerloo	*Composition in the Cone with Orange Color*. 1929	1298
	Victor Vasarely	*Reytey*. 1968	2042
	Friedrich Vordemberge-Gildewart	*Composition No. 97*. 1935	411
	Andy Warhol	*Flowers*. 1964	1974

Borrowing Institution and Exhibition	Artist	Title, Date	Foundation Number
The Norman Mackenzie Art Gallery, University of Regina, Canada October 7-November 13 *Jacques Lipchitz: Mother and Child*	Jacques Lipchitz	*Return of the Child.* 1941	1550
Neuberger Museum, State University of New York at Purchase October 9-December 23 *Shift: LA/NY* traveled from Newport Harbor Art Museum, California	Allen Ruppersberg	*The Short Story.* 1977	2315
Helsingen Kaupungin Taidemuseo, Helsinki October 13, 1983-January 15, 1984 *ARS '80*	Agnes Martin	*Untitled No. 14.* 1977	2336
Birmingham Museum of Art, Alabama Collection Decentralization Loan, October 13, 1983-October 13, 1985	Josef Albers	*Study for Homage to the Square.* 1956	2339
	William Baziotes	*Water Flower.* 1954	1632
	Robert Bechtle	*'71 Buick.* 1972	2664
	Charles Bell	*Gum Ball No. 10 "Sugar Daddy."* 1975	2142
	Billy Al Bengston	*Buffalo Bill.* 1961	1976
	Ilya Bolotowsky	*Upright in Gold and Violet.*	1030
	Ron Davis	*Double Booth.* 1969	2190.1-2
	Jimmy Ernst	*Morning in Marrakech.* 1975	2141
	Frederick Eversley	*Untitled.* 1972	2439
	Herbert Ferber	*Game #2.* 1950	1711
	Adolph Gottlieb	*Augury.* 1945	1172x516
	Ron Kleeman	*Big Foot Cross.* 1977-78	2459
	Alexander Liberman	*Tilt.* 1967	2376
	Conrad Marca-Relli	*Untitled.* 1959	1715
	Reuben Nakian	*Leda and the Swan.* 1978	2654
	Irene Rice Pereira	*Three White Squares.* 1940	1029
	Lucas Samaras	*Untitled.* 1965	2212
	Richard Stankiewicz	*Untitled.* 1962	1759
The Museum of Fine Arts, Houston October 27, 1983-January 1, 1984 *Lee Krasner: A Retrospective*	Lee Krasner	*Past Continuous.* 1976	2334.1-3
Kunsthalle Bielefeld, West Germany October 30-December 18 *Georges Seurat—Zeichnungen*	Georges Seurat	*Troupier au pliant.* ca. 1881	712
Vassar College Art Gallery, Poughkeepsie, New York November 1, 1983-January 29, 1984 *20th-Century German Prints and Drawings*	Hilla von Rebay	*Untitled.* ca. 1917-22	M-91
		Untitled. ca. 1917-22	M-213
Museum of Art, Carnegie Institute, Pittsburgh November 5-December 31 *Abstract Painting and Sculpture in America 1927-1944*	Josef Albers	*b and p.* 1937	1172x264
		Penetrating (B). 1943	1172x261
	Alexander Calder	*Constellation.* 1943	1393
	Werner Drewes	*Escape.* 1941	2208
	John Ferren	*Untitled.* 1937	1746
	Balcomb Greene	*Composition.* 1940	848

Borrowing Institution and Exhibition	Artist	Title, Date	Foundation Number
	László Moholy-Nagy	*Mills I*. 1949	958
	Rolph Scarlett	*Composition*. 1938-39	400
	Jean Xceron	*Composition No. 263*. 1943	906A
		Composition No. 269. 1944	960
Brooks Memorial Art Gallery, Memphis November 12, 1983-January 8, 1984 *Alan Shields*	Alan Shields	*Nina Got It for 100 Francs*. 1971	2036
The Arts Club of Chicago November 16-December 31 *Katherine Porter Paintings*	Katherine Porter	*Clouds*. September 1976	2314
Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany November 21, 1983-February 19, 1984 *Max Beckmann: "Die Frankfurter Jahre"*	Max Beckmann	*Paris Society*. 1931	1927
Whitney Museum of American Art, New York December 7, 1983-February 12, 1984 *Willem de Kooning* (organized by Akademie der Künste, Berlin)	Willem de Kooning	*Composition*. 1955	1419
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. December 8, 1983-February 12, 1984 *Utopian Visions in Modern Art: Dreams and Nightmares*	Vasily Kandinsky	*Small Pleasures*. June 1913	921
		Fugue. March 1914	243
San Antonio Museum of Art, Texas Collection Decentralization Loan, December 11, 1983-September 9, 1984	Jacobo Borges	*Something Has Broken*. 1965	1956
	Fernando Botero	*Rubens' Woman*. 1963	1815
		Still Life with Old Instrument. 1962	1634
	Enrique Castro-Cid	*Blossoming Mesomeria*. 1963	1665
		Untitled. 1974	2093
	José Luis Cuevas	*The Printmaker Désandré Working on a Self-Portrait*. 1965	1774
	José A. Fernandez-Muro	*Tangential Red*. 1966	1819
	Wifredo Lam	*Zambezia, Zambezia*. 1950	2095
	Eduardo A. MacEntyre	*In Red*. 1967	1858
	Matta	*Each And*. 1947	1771
	Armando Morales	*Landscape*. 1964	1869
	Alejandro Obregón	*The Baroque Garden*. 1965	1843
	Jesús Rafael Soto	*Vibration*. 1965	1855
		Little Vibrant Squares. 1969	1978
	Rufino Tamayo	*Danzante*. 1977	2398
		Woman in Grey. 1959	1563
	Joaquín Torres-García	*Composition*. 1938	2395
	Jorge de la Vega	*Anamorphic Conflict No. 1 (The Measurement)*. 1964	1829
	Miguel Angel Vidal	*First Vision*. 1967	1867
Zabriskie Gallery, New York December 20, 1983-February 4, 1984 *Richard Stankiewicz: A Memorial Exhibition*	Richard Stankiewicz	*Untitled*. 1975	2268

Loans and Transfers from the Peggy Guggenheim Collection

Borrowing and Recipient Institution and Exhibition	Artist	Title, Date	Foundation Number
The Tate Gallery, London April 27-July 9 *The Essential Cubism*	Fernand Léger	*Study of a Nude.* 1912-13	2552.P19
Assessorato alla Cultura del Comune di Firenze, Palazzo Pitti, Florence June 25-September 25 *Mostra Antologica Gino Severini*	Gino Severini	*Sea = Dancer.* 1913-14	2552.P32
Tokyo Metropolitan Teien Art Museum, Japan October 1-December 25 *Modern Art in the West*	Jackson Pollock	*Enchanted Forest.* 1947	2552.P151
Städtische Kunsthalle, Düsseldorf October 28-December 4 *Francis Picabia* traveling to Kunsthaus Zürich, February 2-March 25, 1984; Moderna Museet, Stockholm, April 7-May 29	Francis Picabia	*Very Rare Picture on Earth.* 1915	2552.P67
Palazzo Reale, Milan November 3, 1983-February 27, 1984 *Arte Programmata e Cinetica 1953-63*	Manfredo Massironi	*Untitled.* 1963	2552.P227
Solomon R. Guggenheim Museum, New York December 9, 1983-February 12, 1984 *Kandinsky: Russian and Bauhaus Years, 1915-1933* traveling to The High Museum of Art, Atlanta, March 15-April 29, 1984; Bauhaus-Archiv, Berlin, June 1-July 15	Vasily Kandinsky	*White Cross.* 1922 *Upward.* 1929	2552.P34 2552.P35

Palazzo Venier dei Leoni, restored façade, Venice

Carmelo Guadagno and David Heald

World Map of Guggenheim Exhibitions 1973-1983

During the past decade the Guggenheim Museum has lent works from its permanent collection and has circulated exhibitions it has organized to institutions throughout the world. These presentations have ranged from retrospectives and other major exhibitions of the work of modern masters, such as Max Ernst, Giacometti, Gorky, Kandinsky, Klee, Mondrian and Rothko, to individual and group shows held for younger artists.

The Museum has begun to share its permanent holdings with institutions throughout the United States through the innovative Collection Decentralization Program, initiated in 1983. Participating institutions organize exhibitions based on a generous number of Guggenheim works they have received on long-term loan. Asterisks indicate the locations of the institutions taking part in the program.

Brisbane, Australia
Osaka, Japan
Sydney, Australia
Tokyo, Japan
Melbourne, Australia
Adelaide, Australia
Perth, Australia
Helsinki, Finland
Stockholm, Sweden
West Berlin, East Germany
Baden-Baden, West Germany
Bremen, West Germany
Munich, West Germany
Tübingen, West Germany
me, Italy

Marilyn Mazur

Denise and Andrew Saul and Diane Waldman at *Acquisition Priorities: Aspects of Postwar Painting in Europe* lenders dinner

Joe Neil

Norman Hirschl presenting John Rewald with Art Dealers Association of America award

Special Events

January 27
Princeton Art Museum Members luncheon and tour of the permanent collection galleries with Dede Lawson-Johnston

February 11
School of Visual Arts awards ceremony and reception

February 15
The American Section of the International Association of Art Critics convocation ceremony

March 21
Julio González: A Retrospective, tour for members of The American Federation of Arts with Margit Rowell

April 4
International museum directors' and curators' visit, organized by Smithsonian Institution Office of Museum Programs, greeted by Diane Waldman, tour with Lisa Dennison

April 9
Peggy Guggenheim Collection, Venice, reopening

April 13
Brandeis University Fifth Annual Creative Arts Awards Presentation and reception

April 14
The Frank Lloyd Wright Home and Studio Foundation symposium and reception

April 18
Guinness-Harp Corporation reception in conjunction with *Britain Salutes New York*

April 22, 23
Symposium on Pavel Filonov, sponsored by The Institute for Modern Russian Culture

May 1
Abbott Laboratories reception

May 5
The Art Dealers Association of America, Inc., awards ceremony and dinner

May 17
Acquisition Priorities: Aspects of Postwar Painting in Europe, dinner

May 17
Learning to Read Through the Arts Programs, Inc., Children's Festival

May 18
Creditanstalt-Bankverein reception

June 7
Fifth Annual Museum Mile Street Festival

June 18
Friends of Venice, Dallas-Texas, Chapter, luncheon at Peggy Guggenheim Collection, Venice

August 30
A Tribute to Ingrid Bergman, reception at Peggy Guggenheim Collection, Venice

September 13
Independent Committee on Arts Policy meeting

September 22
Charles Simonds, dinner

October 3
New York Conservation Association meeting

October 3-21
Charles Simonds, tours for school groups by Associates

October 7
Council for the United States and Italy, dinner at Peggy Guggenheim Collection, Venice

October 21
New Perspectives in American Art: 1983 Exxon National Exhibition, tour for wives of international diplomats with Susan Taylor

November 4
TSR Consulting Services, Inc., reception

November 7
New Perspectives in American Art: 1983 Exxon National Exhibition, reception and viewing for Friends of the Nationalgalerie of Berlin

November 10
Marine Midland Bank reception

November 13
First National Oil Brokers, Inc., reception

November 29
International Ball: sixth annual fall fund-raising event sponsored by The Associates Committee

December 5
Cooper-Hewitt Museum film screening

December 7
Kandinsky: Russian and Bauhaus Years, 1915-1933, Kandinsky Society meeting and viewing

December 14
Kandinsky: Russian and Bauhaus Years, 1915-1933, tour for the Trustees of The American Federation of Arts with Vivian Endicott Barnett

December 19
Ziff-Davis Publishing Company reception

Marilyn Mazur

Eve and Clark V. Poling and Christian Wolsdorff at *Kandinsky: Russian and Bauhaus Years, 1915-1933* lenders preview

LECTURES AND PANELS

In conjunction with the exhibition **Julio González: A Retrospective**

March 15
Rosalind Krauss, Professor, City University of New York, and editor of *October*, "Julio González and the Problem of 'Drawing in Space' "

April 5
Hilton Kramer, Editor-in-Chief of *The New Criterion* and former chief art critic of *The New York Times*, "González and 20th-Century Sculpture"

April 12
Michael Fried, Professor, Johns Hopkins University, "González's Legacy: David Smith and Anthony Caro"

Behind the Scenes with the New York Art World, series of five panel discussions sponsored by Art Dealers Association of America. Hilton Kramer, moderator

November 1
"Fads, Trends or Movements?" with Brooke Alexander, Chuck Close, Barbara Haskell, Angela Westwater

November 8
"The New Collector—Fear of the Unknown," with Norman Hirschl, Wilhelmina Cole Holladay, Eugene M. Schwartz, Richard Solomon

November 15
"Critiquing the Critics," with Xavier Fourcade, Larry Rivers, Roberta Smith, Mark Stevens

November 22
"Export Restrictions: Their Effect on Art and Its Market," with Gilbert S. Edelson, André Emmerich, Jan Fontein, Klaus Perls

November 29
"Museum Acquisitions and the Dealer," with Richard Gray, Sherman E. Lee, Thomas M. Messer, Eugene V. Thaw

October 11
In conjunction with the exhibition **Charles Simonds**, a film and slide lecture by Charles Simonds

December 13
Fourth annual Hilla Rebay Lecture, George Heard Hamilton, "Manet or Marx: Two Sides of the Coin"

Gerry Goodstein

Françoise Kourilsky, Director, Ubu Repertory Theatre Company, and Eugène Ionesco at reading of his plays

PERFORMING ARTS

February 20, April 10, May 29
The Boehm Quintette concerts

April 24
In conjunction with *Britain Salutes New York*, The Music Group of London concert

September 6, 7
Performance, *Zaroff's Tale*, by Ron Rocco

October 17
Reading by Eugène Ionesco from his plays, English translations read by Jean-Claude van Itallie, followed by reception, sponsored by Ubu Repertory Theatre Company

October 23
Orchestra of Our Time concert

November 17, 18, 19, 20
The New York State New Music Network concerts preceded by a reception to open the series

December 13, 1983-February 10, 1984
In conjunction with the exhibition **Kandinsky: Russian and Bauhaus Years, 1915-1933**, a series of thirty-six free concerts by young musicians, sponsored by Young Concert Artists, Inc., and Steinway & Sons, New York

December 18
In conjunction with the exhibition **Kandinsky: Russian and Bauhaus Years, 1915-1933**, music from the Bauhaus period performed by pianist Veronica Jochum, sponsored by Goethe House

POETRY READINGS

March 1
Daniel Haberman, reading from his own poetry

Academy of American Poets

April 26
Stephen Spender, reading from his own poetry, in conjunction with *Britain Salutes New York*

May 3
Gwendolyn Brooks, Lucille Clifton, reading from their own poetry

October 18
A Tribute to W. H. Auden, featuring thirteen prominent poets reading from Auden's poetry, in conjunction with the New York Institute for the Humanities

Marilyn Mazur

World Saxophone Quartet performing at opening reception of The New York State New Music Network concert series

Marilyn Mazur

Performers at International Ball

Marilyn Mazur

Charles Simonds and participant in Children's Day workshop in Central Park in conjunction with his exhibition

Marilyn Mazur

Lisa Dennison and Wendy L.-J. McNeil at *Aspects of British Art from the Solomon R. Guggenheim Museum Collection* high tea

Events for Members of The Society of Associates

March 24
Aspects of British Art from The Solomon R. Guggenheim Museum Collection, high tea and talk with Lisa Dennison

October 22
In conjunction with the exhibition **Charles Simonds**, Children's Day for Associates and their children, featuring films of Simonds at work, a demonstration of clay modeling and gallery talk by the artist, followed by a box lunch and workshop in Central Park

EXHIBITION OPENINGS

January 20
Yves Tanguy: A Retrospective

March 10
Julio González: A Retrospective

May 19
Acquisition Priorities: Aspects of Postwar Painting in Europe

September 22
Charles Simonds

September 29
New Perspectives in American Art: 1983 Exxon National Exhibition

December 8
Kandinsky: Russian and Bauhaus Years, 1915-1933

SPECIAL TOURS

January 16
60 Works: The Peggy Guggenheim Collection, breakfast and lecture with Thomas M. Messer

March 20
Julio González: A Retrospective, breakfast and lecture with Margit Rowell

June 29
Acquisition Priorities: Aspects of Postwar Painting in Europe, tour with Lisa Dennison

September 30
New Perspectives in American Art: 1983 Exxon National Exhibition, buffet reception to meet the artists and tour with Susan Taylor

ASSOCIATES' TOURS

Great Collections of France and Italy
April 8-22
International art tour with stops in Paris, Venice, Padua, Florence and other cities

East Hampton Collections
June 11
Visits to the private collections of Alfonso Ossorio, Elaine de Kooning and Jimmy Ernst

Great Collections of Texas
October 8-17
Visits to collections in Houston, Dallas, San Antonio and Fort Worth

Upstate New York Collections
November 29
Visits to the collection of George Rickey and the Storm King Art Center

COLLECTORS' VIEWPOINT

Visits to the following art collections:

May 10
Mr. and Mrs. Joseph A. Helman

May 25
Mr. and Mrs. Leo Castelli

Marilyn Mazur

Peter O. and Dede Lawson-Johnston at *Yves Tanguy: A Retrospective* opening

Elaine de Kooning talking to Associates at their tour of East Hampton collections

Patrons

INSTITUTIONAL PATRONS

National Endowment for the Arts
National Endowment for the Humanities
Institute of Museum Services
New York State Council on the Arts

Alcoa Foundation
Atlantic Richfield Foundation
Exxon Corporation
Robert Wood Johnson Jr. Charitable Trust
Knoll International
Mobil Corporation
Philip Morris Incorporated

The Half-Century Fund

DONORS

**Indicates contribution made after December 31, 1983*

Individuals

Marella Agnelli
Charles A. Atkins
Mr. and Mrs. Eric Boissonnas
Ida Borletti
Count Bernardino Branca
Maurice H. Bronner
The Right Honorable Earl Castle Stewart
Eleanor, Countess Castle Stewart
Mr. and Mrs. Barrie M. Damson
Mr. and Mrs. Werner Dannheisser
Michel David-Weill
Anne S. Dayton
Mr. and Mrs. Jean Paul Delmas
Maria Luisa de Romans
Joseph W. Donner
William C. Edwards, Jr.
Donald M. Feuerstein and Jacqueline H. Dryfoos
Xavier Fourcade
Sidney E. Frank
Mr. and Mrs. Andrew P. Fuller
Mr. and Mrs. Charles Goodman
Milton Grundy, Esq.
Susan Morse Hilles
John S. Hilson
Lady Nika Hulton
Mr. and Mrs. Steven M. Jacobson
George M. Jaffin
Mr. and Mrs. Morton L. Janklow
Mr. and Mrs. Donald Lee Jonas
Gloria Kirby
Evelyn Lambert
Mr. and Mrs. Peter O. Lawson-Johnston
Jehuda Levin
Meir Levin
Mr. and Mrs. Albert List
Harold W. McGraw, Jr.
Mr. and Mrs. Thomas K. McNeil
Edgar B. Miller
Frank R. Milliken
Mr. and Mrs. Robert E. Mnuchin
Lucy G. Moses
†A. Chauncey Newlin
Barbara Obre
Dr. and Mrs. Severn R. Ombres
Countess Fanny Rattazzi
Annelise Ratti
Mr. and Mrs. Michael M. Rea
Agnes Saalfield
Mr. and Mrs. Andrew M. Saul
Angela Schimberni
Lewis M. Schott
Mr. and Mrs. Rudolph B. Schulhof
Evelyn Sharp
James B. Sherwood
Edward G. Shufro
Mr. and Mrs. Leo S. Singer
Sidney Singer, Jr.
Jerome H. Stone
Stephen C. Swid
Jeanne C. Thayer
Albert Van de Maele
Joan Van de Maele
Mr. and Mrs. Robert A. Venable
Dr. and Mrs. Leon Weiner
Michael F. Wettach

Corporations

Abbott Laboratories
Alcoa Foundation
Alitalia
*Allison Publications
American Broadcasting Companies, Inc.
American Telephone and Telegraph Company
Atlantic Richfield Foundation
Banca Cattolica del Veneto
Banca Commerciale Italiana
Banca Commerciale Italiana N.A.
Banca D'Italia
Banca Nazionale dell'Agricoltura
Banca Nazionale del Lavoro
Banca Popolare di Milano
Banca Popolare di Novara
Banco di Napoli
Banco di Roma
Banco di Santo Spirito
Banco di Sicilia
Bank of America
Bank of New York
Bankers Trust Company
Barilla G. e R. Flli S.p.A.
Brown and Williamson Tobacco Corporation
Buitoni Foods Corporation
Capital Cities Communications, Inc.
Cassa di Risparmio di Bologna
Cassa di Risparmio di Firenze
Cassa di Risparmio di Genova e Imperia
Cassa di Risparmio di Roma
Cassa di Risparmio di Torino
Cassa di Risparmio di Verona, Vicenza e Belluno
Chiari & Forti S.p.A.
CIGA-HOTELS
Citibank, N.A.
Columbia Pictures Industries Inc.
Consolidated Edison Company of New York, Inc.
Continental Illinois National Bank and Trust Company of Chicago

Corning Glass Works Foundation
Creditanstalt-Bankverein
Credito Italiano
The Diamaru, Inc.
Engelhard Corporation
Exxon Corporation
First National Oil Brokers, Inc.
The Friends of Venice, Dallas-Texas, Chapter
Goldman Sachs Fund
Gould Inc.
The Guinness-Harp Corporation
Igedo International Fashion Fair
Interbanca
International Business Machines Corporation
Invest S.p.A.
Istituto Bancario San Paolo di Torino
Knoll International
Letture Schiapparelli
Lufthansa German Airlines
The Mainichi Newspapers
Marine Midland Bank
MAX FIN
Merrill Lynch, Pierce, Fenner and Smith, Inc.
Mobil Corporation
Monte dei Paschi di Siena
*The Montedison Group
Morgan Guaranty Trust Company of New York
Morgan Stanley and Company
New York Telephone Company
The New York Times Company Foundation, Inc.
Paine Webber Real Estate Securities, Inc.
PepsiCo Foundation Inc.
Philip Morris Incorporated
RCA Corporation
Reavis and McGrath
Reliance Capital Corporation
Reproducta Co., Inc.
R.J. Reynolds Industries, Inc.
Salomon Brothers
Save Venice, Inc.
SCM Corporation
Sea Containers Group
Shell Companies Foundation Incorporated
Smith Kline and French Laboratories
Struthers Wells Corporation
Texaco Inc.
J. Walter Thompson ITALIA S.p.A.
Time Inc.
The Times Mirror Company
TSR Consulting Services, Inc.
Warner Communications, Inc.
Western Electric Company, Inc.
Westinghouse Electric Company
Westvaco Corporation
White and Case
Ziff-Davis Publishing Company

Foundations

Louis and Bessie Adler Foundation, Seymour M. Klein, President
George and Frances Armour Foundation
Charles Bloom Foundation
Booth Ferris Foundation
The Owen Cheatham Foundation
Arie and Ida Crown Memorial
Fuller Foundation
The Harris Foundation
The Merrill G. and Emita E. Hastings Foundation
Hess Foundation
The Hunt Foundation
Robert Wood Johnson Jr. Charitable Trust
The Esther A. and Joseph Klingenstein Fund, Inc.
The Kresge Foundation
Robert Lehman Foundation
The Maslon Foundation
The Andrew W. Mellon Foundation
The Charles E. Merrill Trust
Roy R. and Marie S. Neuberger Foundation
George Ohrstrom Foundation
The Albert Otten Foundation
The Hilla von Rebay Foundation
The Rosenstiel Foundation
Arthur Ross Foundation
Saltzman Foundation Inc.
The Evelyn Sharp Foundation
Esther Simon Charitable Trust
Spencer Art Foundation
Seth Sprague Education and Charitable Foundation
The Leonard N. Stern Foundation
Surdna Foundation, Inc.
The Tebil Foundation, Inc. in memory of Mrs. William K. Jacobs, Jr.
DeWitt Wallace Fund
*Lila Acheson Wallace Fund
Lawrence A. Wien Foundation, Inc.

Marilyn Mayer

Hannelore and Rudolph B. Schulhof at *Acquisition Priorities: Aspects of Postwar Painting in Europe* lenders dinner

The Society of Associates

LIFE MEMBERS

Eleanor, Countess Castle Stewart
Mr. and Mrs. Barrie M. Damson
Mr. and Mrs. Werner Dannheisser
William C. Edwards, Jr.
Mr. and Mrs. Andrew P. Fuller
Susan Morse Hilles
Mr. and Mrs. Morton L. Janklow
Mr. and Mrs. Donald L. Jonas
Mr. and Mrs. Peter O. Lawson-Johnston
Mrs. Samuel I. Rosenman
Mr. and Mrs. Andrew M. Saul
Mrs. S. H. Scheuer
Mr. and Mrs. Rudolph B. Schulhof
Mrs. Evelyn Sharp
Mrs. Leo Simon
Mr. and Mrs. Stephen A. Simon
Sidney Singer, Jr.
Mr. and Mrs. Stephen C. Swid
Mrs. Hilde Thannhauser

INTERNATIONAL ASSOCIATES

Frederick R. Adler
Yves Arman
Edith C. Blum Foundation
Edward and Joyce Broida
Mr. and Mrs. Hugh Bullock
Norman Burwen
Mr. and Mrs. Milton Cades
John and Henrietta Carter
William N. Copley
Mr. and Mrs. Earle M. Craig, Jr.
Anne Dayton
François de Menil
Mrs. John de Menil
Mr. and Mrs. Aaron Diamond
Mrs. Angier Biddle Duke
Victor M. Earle III
Richard Ekstract
The Eugene and Estelle Ferkauf Foundation
Donald M. Feuerstein and Jacqueline H. Dryfoos
Mr. and Mrs. David Fogelson
Xavier Fourcade
Muriel B. Francis
Galerie Maeght
Jerome L. Greene
Graham D. Gund
Mr. and Mrs. Melville W. Hall
Joseph H. Hazen
Susan Morse Hilles
William J. Hokin
Mr. and Mrs. Leonard Hutton
Mr. and Mrs. William K. Jacobs, Jr.
Mr. and Mrs. Donald Lee Jonas
Mr. and Mrs. Stephen M. Kellen
Norman King
Mr. and Mrs. John W. Kunstadter
Dr. and Mrs. Edwin F. Lefkowith
Mr. and Mrs. Albert Last
Mr. and Mrs. Richard Mayer Livingston
Mr. and Mrs. Robert E. Meyerhoff
Mr. and Mrs. Roy R. Neuberger
Mr. and Mrs. Albert Otten
Pace Gallery
Elizabeth Petertreund
Mr. and Mrs. Harvey W. Rambach
Michael M. Rea
Mrs. John D. Rockefeller, 3rd
Mr. and Mrs. Laurence Rockefeller
Nikki and Steven H. Scheuer
Mr. and Mrs. Herbert D. Schimmel
Mr. and Mrs. Rudolph B. Schulhof
Mrs. Otto L. Spaeth
Michael Ward Stout
Mr. and Mrs. Philip A. Straus
Mr. and Mrs. Thomas W. Strauss
A. Alfred Taubman
Mr. and Mrs. Senen Ubina
Leigh R. Weiner
Mr. and Mrs. Jimmy J. Younger

ASSOCIATES

Debra M. Aaron
N. Abeel
Ayala Zacks Abramov
Mr. and Mrs. Robert E. Abrams
Ruth Abrams
Mr. and Mrs. Martin Ackerman
William Acquavella
Joseph H. Adams
Susan Curry Adams
Sherrill Akyol
Dr. Mary Elizabeth Alexander
Mr. and Mrs. Hale R. Allen
Anne E. Allison
Holly A. Allison
Arthur G. Altschul
David Anderson Gallery, Inc.
Robert Aresty
Mr. and Mrs. Henry H. Arnhold
John P. Arnhold
Mr. and Mrs. Robert H. Arnow
Celia Ascher
Mrs. Joseph Ascher
Mr. and Mrs. Richard Ash
Dr. Arthur Ashman
Lucille Bunin Askin
Richard Jay Atkin
Mr. and Mrs. Charles Agee Atkins
Ms. L. A. Auchincloss
Roland Augustine
Isabel H. Ault
Sarah G. Austin
Joan Avnet
Mr. and Mrs. Jacob Baal-Teshuva
Betty Lou Baker
Dina Gustin Baker
Lauren Baker
Richard Brown Baker
Robert Baker
Dr. Inna Bakker
Annika Barbarigos
David Bardsley
Caren Heller Barness
Charles H. Barris
Robert S. Barron
Barbara Bartlik
Lewis Baskerville
Frances F. L. Beatty
Jamie Beck
Joni Joy Becker
Debra K. Bedell
Grant G. Behrman
David Bell
John B. Bell
Cesare Bellici
Barbara Benham
Madeleine Bennett
Shawn and Marcia Bennett
Robert J. Berge
Jonathan Bergen
Dr. and Mrs. Frank Berger
Mr. and Mrs. Thomas J. Berger
Mr. and Mrs. Edwin A. Bergman
Mr. and Mrs. Morris H. Bergreen
Mr. and Mrs. Norborne Berkeley, Jr.
Mr. and Mrs. William Berley
Mr. and Mrs. Aaron Berman
Ruth and David W. Bermant
Mr. and Mrs. Melvin Bernhaut
Mr. and Mrs. Leonard H. Bernheim, Jr.
Mrs. Charles A. Berns
Mr. and Mrs. H. Jerome Berns
Dorianne and Nathan Bernstein
Mr. and Mrs. Herbert Bernstein
Mrs. Robert M. Bernstein
Edna Beron
Dorothy M. Beskind
Sydney Besthoff, III
Linda Bialecki
Alain Blanchon
Barbara Blank
Mr. and Mrs. Joseph S. Blank
Martin S. Blinder
Mr. and Mrs. Donald Blinken
Nelson Blitz, Jr.
John D. Block
Mr. and Mrs. Thomas R. Block
Blum Helman Gallery, Inc.
Harriet Blum
Felicity H. Sargent Blundon
Bruce Bokor
Mary Boone

Lois Borgenicht
Nancy A. Botwinik
Mrs. René Bouché
Judith Ann Boyle
Roberta Boxer
Elizabeth J. Bradham
Gladys Wanich Braff
Mr. and Mrs. William B. Bram
Grace Borgenicht Brandt
Mr. and Mrs. Michael Braude
Louise Braverman
Elizabeth Briguglio
Herbert Britton
Mr. and Mrs. Eugene Brody
Andrew Brog
Avron and Sheila Brog
Rande Bronster
Diane Brown
Peter A. Brown
Rodney A. Brown
Melissa C. Brumder
Joyce A. Bruno
Keith Buckler
Patricia Buckley
Margaret Bult
Edward C. Burden
Christopher Burge
Mrs. Jackson Burke
Mr. and Mrs. Jacob Burns

Remo Cacciafesta
Heather M. Campbell
Jay S. Cantor
Mr. and Mrs. Leo Castelli
Lilian C. Chance
Mr. and Mrs. John Chancellor
Mrs. Margit W. Chanin
Peter H. Chapman
David C. Clapp
Mr. and Mrs. Charles D. Clark
Gregory C. Clark
Michelle Clayman
Jennifer Leggett Clifford
Mr. and Mrs. Arnold S. Cohen
Arthur W. Cohen
Iris Cohen
Nancy Ellen Cohen
Marian and James H. Cohen
Dr. Samuel Cohen
Mr. and Mrs. S. Z. Cohen
Mr. and Mrs. Wilfred P. Cohen
Jerome P. Coleman
Mr. and Mrs. Ralph F. Colin
Thomas L. Collins
Judith C. Connelly
Sydney M. Cone, III
Karen Strauss Cook
R. Scott Cook
Rebecca Cooper and Michael Waldman
Robert Corbin
Kerri Courtney
Michael Courtney
Mr. and Mrs. Gardner Cowles
George Sterling Coyne, III
Mary Cronson
Dr. Robert L. Cucin
Nathan Cummings
Catherine G. Curran

Mrs. Richard W. Dammann
Mr. and Mrs. Richard Danziger
Sara T. Davies
Lacy Davisson
Mr. and Mrs. Kenneth N. Dayton
Elizabeth De Cuevas
Gaspero Del Corso
Isabella del Frate
Jeffrey Deitch
Warren Delano, Jr.
Steven Delit
Gladys K. Delmas
Agnes Denes
Gertrude W. Dennis
Anne P. Dennison
Mr. and Mrs. Saul Dennison
James S. DeSilva, Jr.
Leslie J. DeTroy
Sidney Deutsch
Beth R. Dewoody
Gary Diamond
Mrs. Hester Diamond
Mr. and Mrs. Martin Diamond
Dr. Randolph Diamond
Mr. and Mrs. Charles Diker
Mr. and Mrs. C. Douglas Dillon
Mrs. Gael Towey Dillon
Barbara Divver
Mr. and Mrs. Henri G. Doll
John T. Dorrance, Jr.
Edward R. Downe, Jr.
Douglas Drieshpoon
Gwen E. Drucker
Joanne F. du Pont
George William Dyke & Elizabeth Fox Dyke

R.L. Eagen
Mrs. Takis Efstatiou
Jonathan Elias
Mr. and Mrs. Arne H. Ekstrom
Andre Elkon
Mrs. Herman Elkon
Mrs. Robert Elkon
Loren Elmaleh
Mrs. Allan D. Emil
Mr. and Mrs. Arthur D. Emil
André Emmerich
Robert Endo
Caryl S. Englander
Ellen J. Epstein
Mr. and Mrs. Nathan Epstein
Philip Erard
Mario Ercolani
Katie Ewald

Mr. and Mrs. Mark Fabiaschi
Marjorie L. Falk
Richard L. Feigen
Richard L. Feinberg
Joel Feingold
Mr. and Mrs. Roger H. Felberbaum
Leonora Feldermand, M.D.
Shaindy Felton, Inc.
Lynne R. Ferrari, M.D.
Fischbach Gallery Associates
Mr. and Mrs. Alexander E. Fisher
Jeffrey Fisher, M.D.
Richard B. Fisher
Mr. and Mrs. Zachary Fisher
Mr. and Mrs. Arthur Fleischer, Jr.
Barbara Floersheimer
Katherine W. Forbes
Lynn Forster
Ella M. Forshay
Mr. and Mrs. Robert J. Freedman
Marc Freidus
Robert Freidus
Sigrid Freundorfer
Mr. and Mrs. Michael Fribourg
Mrs. Gertrude Friedberg
Mr. and Mrs. Lawrence H. Friedland
Anita Friedman
Barry Friedman
Mr. and Mrs. B. H. Friedman
Phyllis Friedman
Jan Fritkin

Edward Gallagher
Theodore R. Gamble, Jr.
Elaine Ganz
Mrs. Eugene L. Garbaty
Deborah Jane Gardner
John N. Gaskell
Stephen A. Geiger
Mona I. Geller
Pati H. Gerber
Cesare Geronzi
Mr. and Mrs. Jean S. Gerstell
Jack Gessin
Mario L. Giampe, M.D.
Mr. and Mrs. Thomas B. Gilchrist, Jr.
Natale Gilio
Mrs. Charles Gilman, Jr.
Mrs. Charles Gilman, Sr.
Howard Gilman
Milton Ginsburg
Bruce D. Gittlin
Dr. Wolfgang Goettelmann
Walter J. Gold

Dr. and Mrs. James D. Goldberg
Mr. and Mrs. Donn Golden
Norma Darwin Golden
Mr. and Mrs. William T. Golden
Arlene Goldfarb
Mr. and Mrs. Herbert J. Goldfrank
Phyllis A. Goldman
Lawrence J. Goldrich
Mr. and Mrs. Walter M. Goldschmidt
Brenda Elysse Goleburn
Dan and Betty Golomb
Lori Ellen Goodman
Mark Goodson
Mr. and Mrs. C. Leonard Gordon
Alan L. Gornick
Dr. Michael Gort
Mr. and Mrs. Leo Gottlieb
Robert C. Graham, Jr.
Mr. and Mrs. B. Greenblatt
Christopher Stuart Gregory
Natasha Gregory
Anne Griffin
Beth Gronin
Cathy Gropper
Elisheva Gustafson
John H. Gutfreund

Themis J. Hadges
Mr. and Mrs. Steven R. Hageman
Susan Hager
Nohra Haime
Herbert Hain
Mary Joan Hall
Anne E. Hall
Mr. and Mrs. Nathan L. Halpern
Ella G. Hamlin Johnson
Martin Hanson
Mr. and Mrs. Gordon A. Hardy
Mr. and Mrs. James Harithas
Samuel Harrel
Mr. and Mrs. Mark G. Harrington
Mason Drew Haupt
Lillian Heidenberg
Alexander Heinrici
Stanley Heller
Lee Hennessee
Arnold Herstand
Mr. and Mrs. Stanley Herzman
John B. Hess
Samuel L. Highleyman, III
Kay Hillman
Mr. and Mrs. Herbert S. Hirschfeld
Mr. and Mrs. Norman Hirschl
Mr. and Mrs. Eliot P. Hirshberg
Jeffrey Hofeld & Company
Nancy Hoffman
Richard Hokin
Mr. and Mrs. R.W. Hopkins, II
Mr. and Mrs. Gedale B. Horowitz

Elizabeth Lawson Houston
George Hutzler

Mr. and Mrs. Jack Imberman
Barbara Ingber
Yves-Andre Istel
Vanessa A. Istratt
Mrs. Kenneth A. Ives

Frederick L. Jacobs
Mr. and Mrs. A.A. Jacobson
Mr. and Mrs. Steven M. Jacobson
Elizabeth Browning Jackson
Eileen Jaffe
Mr. and Mrs. John R. Jakobson
Lawrence A. Jeydel
Betty W. Johnson and Douglas Bushnell
Christopher H. Johnson
Mr. and Mrs. Dan R. Johnson
Elizabeth R. Johnson
Mrs. Lester Johnson
Philip Johnson
Luise Ross Joyce and Stanley Joyce

Nathaniel Kacew
Dr. and Mrs. Arthur E. Kahn
Sibylle Kaldeway
Anne Kallenberg
Mrs. R. Kaller-Kimche
Jane Kallir and Hildegard Bachert
Mr. and Mrs. Robert Kalver
Werner H. Kamarsky
Constance Kane
Mr. and Mrs. Jacob M. Kaplan
Mr. and Mrs. Leonard Kaplan
Sally Kaplan
Brian E. Kardon
Mr. and Mrs. Robert Kardon
Dr. and Mrs. Roger M. Katz
Hilde Kaufman
Mrs. R. L. Kautman
Mr. and Mrs. Joseph C. Keaney, Jr.
Hugh Keenan
Mrs. Michael J. Kelly
Marcia G. King
Nicole Klagsbrun
Mr. and Mrs. Seymour M. Klein
Elizabeth Kline
Virginia M. Knapp
Seymour H. Knox Foundation
Mr. and Mrs. Oscar Kolin
Mrs. Samuel M. Kootz
Burton S. Koplan, M.D.
Anne Doris Korallus-Shapiro
Robert and June Kraft
Nina Krauthamer
Philip D. Kremin
Norman Jay Kurlan
Jon Kurtis

Nanette L. Laitman

Gary Lajeski
Michael Lambert
Mr. and Mrs. Anthony M. Lamport
Albrecht Langelueddeke
J. Patrick Lannan
Hilda B. Lasdon
Mrs. Joseph H. Lauder
Mr. and Mrs. Leonard Lauder
Dr. Harold Laufman
Mr. and Mrs. Lawrence Neal Lavine
Christopher Lawrence
Peter Orman Lawson-Johnston
Ruth Lazar
Mr. and Mrs. Raymond Learsy
Mr. and Mrs. M. Joseph Lebworth
Catherine Lee
Mr. and Mrs. John Letebre
Darren Le Gendre
Mrs. Orin Lehman
N. J. Leigh
David Lemonds
Jacques E. Lennon
William V. Lentini
Lance Lessman
Diana Leung
Wendy Levey
Mr. and Mrs. Hugh L. Levin
Mercedes B. Levin
Harriette and Noel Levine
Mrs. Gustave L. Levy
Mrs. George B. Levy
Jeffrey S. Lewis
Mr. and Mrs. Roy Lichtenstein
Mrs. Jack Liebowitz
Mrs. Arthur Liman
Lucia Woods Lindley
Mr. and Mrs. Joseph Linhart
Kate Linker
Mr. and Mrs. Howard W. Lipman
Arthur S. Liss
Carmela Listrom
Liliane C. Litton
Roger Litz Gallery
Laurie H. Livingston
Michael Loeb
Jennifer Long
Mr. and Mrs. Harry R. Louis
Jonathan S. Lowe
Joyce H. Lowinson, M.D.
Martha Lubowski
Mr. and Mrs. Henry Luce, III
Jay K. R. Luncer
Mr. and Mrs. Herbert Lust

James A. Macdonald Foundation
Frederick Mack
Andrew F. Magidson
Melton Magidson
Mark Magowan

Dr. Richard Malen
Judith Young Mallin
Mary Malott
Lynn and Alessandro Manfredi-Estense
Joyce Manis
Fleur Manning
Mr. and Mrs. E. A. G. Manton
Curt Marcus
Gail Marcus and William Monaghan
Martin Margulies
Duccio Marignoli
Royal S. Marks
Valerie Markwood
Marlborough Gallery, Inc.
Andrea Marquit
Mr. and Mrs. William A. Marsteller
Mary-Anne Martin
Mr. and Mrs. Michael T. Martin
Carol S. Maskin, M.D.
Samuel H. Maslon
John E. Massengale, 4th
Pierre Matisse
Elliot Matlin
Jane Timken Matthews
Patricia Maye
Mrs. Robert B. Mayer
Stephen Mazoh
Heather McFarlin
Joanne Medoff
Marcus Luis Mercado
Tessa Merritt
Mrs. Samuel P. Metzger, III
Steven L. Metzger
Elise Meyer
Mrs. G. G. Michelson
Cynthia Milani
Nicole Miller
Mr. and Mrs. Robert P. Miller
Alexander F. Milliken
Mr. and Mrs. Elihu H. Modlin
Susan D. Molofsky
Janet Moller
Richard Mogenstein
Anastasia Moriates
Susan Taylor Morris
Mrs. William Morris
Olivia Debolt Motch
Dr. Paula A. Moynahan
Edmund W. Mudge, Jr.
Mary Kathryn Muehlemann
Nancy Muller
Nicole H. Muller
Mr. and Mrs. George B. Munroe
Mr. and Mrs. Winthrop R. Munyan
Jane Murray
Mary and Louis S. Myers Foundation

Mrs. Benjamin H. Namm
Mr. and Mrs. David Nash
Caren Nederlander
Neuman and Bogdonoff
Mr. and Mrs. Hans Neumann
Mr. and Mrs. S. I. Newhouse, Jr.
Mary Newlin
Annalee Newman
Yuko Nii
Diana Niles
Mrs. Earl S. Nisonger
Allison M. Nolan
Dorothy S. Norman
Mr. and Mrs. Braham Norwick
Mr. and Mrs. Kal Noselson
Lew Nussberg

Mr. and Mrs. Robert Olden
Hans G. Ollendorf
Shane O'Neil
Mr. and Mrs. William O'Reilly
Mr. and Mrs. Donald Oresman
Victoria Oscarsson
Mr. and Mrs. Morton L. Ostow
Thomas W. Ostrander
Mr. and Mrs. Marc C. Ostrow

Mr. and Mrs. William B. Pall
Patricia W. Palmer
Carla Panicali
Carol Parish
Mrs. Michael R. Parker
Helen Partello-Hollingworth
Dr. and Mrs. Russel Patterson, Jr.
Logan Payne
Debrah Pearson
Meg Perlman
Franklin Perrell
Mr. and Mrs. Hart Perry
Tino Perutz
Barbara R. Peterson
Lynn Kari Petrich
Elizabeth M. Petrie
Charles I. Petschek
Mr. and Mrs. Gifford Phillips
Lil Picard
Mr. and Mrs. Max Pine
Susan Pines
Mr. and Mrs. Ned L. Pines
Silvia Pizitz
Karen S. Plant
Katherine M. Platis
Mr. and Mrs. Roberto C. Polo
Jill Polonsky
Charles R. Pollock
Mr. and Mrs. Oscar S. Pollock
Mr. and Mrs. Leon Polsky
Nona Hanes Porter
Margaret Poser
Mr. and Mrs. Jack I. Poses
A. L. Carter Pottash
Mr. and Mrs. Earl Powell
John Michael Powers, Jr.
Max Protetch
Mr. and Mrs. Joseph Pulitzer, Jr.
Gregory M. Pulis

Mr. and Mrs. Federico Quadrani
Mr. and Mrs. Gerald Quimby

Edward Rabinowitz, M.D. and Mrs. M. Rabinowitz
Susan Rabinowitz
Dr. and Mrs. Allen Radin
Wendy Radus
Mr. and Mrs. Peter Ralston
Barrie Ramsay
Allen Randall
Richard A. Rapaport
Dov S. Raviv
Mrs. Jo Raymond
Joel H. Reader
Ellen Reiner
Suzette Delia Reiss
Caroline Rennolds
David Rhodes
Mr. and Mrs. Silas H. Rhodes
Bernice Richard
Richard O. Reiger
Ray Ring
Sue Ellen Rittmaster
Khalil R. Rizk
Jody Robbins
Mr. and Mrs. Edward R. Roberts
Jennifer M. Roberts
Marc Roberts
Clark Robertson
Mr. and Mrs. David Rockefeller
Christopher R. P. Rodgers
Mrs. Richard Rodgers
Rainald and Pauline Roesch
Mr. and Mrs. Edwin G. Roos
Mr. and Mrs. A. A. Rosen
Jane B. Rosen
Mr. and Mrs. Alex J. Rosenberg
Mrs. Leo Rosenberger
Michelle Rosenfeld
Mr. and Mrs. Richard L. Rosenthal
Sharon and Paul Rosier
Mr. and Mrs. Edward J. Ross
Gloria F. Ross
May Lisa Ross
George Torrey Rossetter
Roni Carol Roth
Mr. and Mrs. Robert F. Rothschild
Gwendolyn F. Rothschild
Mr. and Mrs. V. Henry Rothschild
Mr. and Mrs. Steven Rothstein
Heidrun Rotterdam, M.D.
Mr. and Mrs. J. Asa Rountree
Mr. and Mrs. Edward F. Rover
Lawrence Rubin

Kathy Jo Rubendale
Perry Rubenstein
Arthur Rublott
Rebecca S. Rudnick
Sari C. Rudnick
David F. Ryan
Rose and Fela Ryba

Agnes Gund Saalfield
Mr. and Mrs. Serge Sabarsky
Mr. and Mrs. Daniel Saidenberg
Galerie St. Etienne
Maureen P. St. Onge
Lynsey Sale
David Samuels
Pamela Sanders
Carol and Lawrence Saper
Douglas N. Saputo
Grace Sardell
Michael W. Sasso
Mr. and Mrs. Andrew M. Saul
Antonella Scarsini
Barbara Schaefer
Amy and Richard Schafrann
Richard Scheider
Mr. and Mrs. Harry Scherck, III
Richard J. Scheuer
Henry S. Schleiff
Suzanne Schleiff
Mr. and Mrs. Norman Schneider
Donna Schneider
Dr. Paul Schneider
Paul T. Schnell
Mr. and Mrs. Charles Schucker
Mr. and Mrs. Thomas B. Schulhof
Jacob Schulman
Elke Schult-Koska
Margarete Schultz
Sharon Lee Schultz
Dr. and Mrs. Harold Schwartz
Kenneth D. Schwartz
Mr. and Mrs. Robert G. Schwartz
Selma R. Schwartz
Steven Mark Schwartz
Mr. and Mrs. S. A. Seaver
Mr. and Mrs. Martin E. Segal
Ms. B. S. Seltzer
Rosemarie Sena
Mr. and Mrs. Jerome Serchuck
Mrs. Frederick B. Serger
Leila Seroussi
Jean and Martin Shafirott
Valerie Shakespeare and Terry Fugate Wilcox
Mr. and Mrs. Romie Shapiro
Ian Shapolsky
Wendy Shepard
Stephen Sherrill
Richard T. Shields
Mrs. Richard T. Shields
Donald Lockhart Shuck, Jr.
Mr. and Mrs. Edward Shutro
Michael T. Sillerman
Mrs. Victor Silson
Mr. and Mrs. William Silver
Joanna Silverblatt
Herman E. Simon
Sonia Simon
Sylvia L. Simon
Frank Sinatra
Ron Sipress
Susan Small
Mary-Leigh C. Smart
Bradford Delano Smith
Chris Smith
David M. Solinger
Gray Crawford Solomon
Mr. and Mrs. Sidney R. Solomon
Michel Soskine
Ira Spanierman
Mr. and Mrs. Marshall Spector
Jay Spectre
Lise Speigel
Jerry and Emily Spiegel
Mr. and Mrs. Joel Spira
Mr. and Mrs. Robert Spitzer
George W. Staempfli
Mrs. Macfadden Staempfli
Miss Dominique Stallaerts
Ruth A. Steinbach
Mrs. Milton Steinbach
Randall Ian Stempler
Edgar Stern
Geoffrey Stern
H. Peter Stern
Mr. and Mrs. Jerome L. Stern
Mr. and Mrs. Edward D. Sternat
Mr. and Mrs. William Sterns, III
Penelope and Gerald Stiebel
Susan Sherwin Stix
Mrs. Donald S. Stralem
Mr. and Mrs. Donald Straus
Roger W. Straus, Jr.
Oscar Straus, II
Miles and Marcie Stuchin
Clara Diament Sujo
Ruth Ann Summers
Janice Surtees
Katie Sutphin
Mrs. Smith Sweet
Philip D. Swenson
Edward P. Swyer
E. Jane Szathmary

Leila Taghinia-Milani
Mamady Taghinia-Milani
Tania Tassie
Patricia Taylor
Mr. and Mrs. Willard Taylor
Mr. and Mrs. Jacques Teze
Jonathan M. Tisch
Mr. and Mrs. Paul Tischman
Mr. and Mrs. Howard Todman
John Tobin
Barbara Dana Tollis
Fulvio Tramontina
Regina Trapp
Alice Tully

Mr. and Mrs. Maurice Vanderwoude
Robert and Catherine Veligdan
Mr. and Mrs. John D. Viener
Leslie J. Villani
Mrs. Tassilo von Furstenberg
Michael von Stumm
Dorothy Grote Voss

Randy Wade
Judy Wald
May E. Walter
Mr. and Mrs. Paul F. Walter
Elaine Ward
S. L. Warhaftig
Mr. and Mrs. Alan Washburn
Mr. and Mrs. George Waterman, II
Franz C. Weber
Mrs. Hyman Weinberg
Robin K. Weir
Paul J. Weis
Mr. and Mrs. Stephen Weisglass
Mr. and Mrs. Julian P. Weissman
Gerald Wellesey
Mr. and Mrs. William Welsh, Jr.
Jane Wesman
Angela Westwater
Peter Wexler
Wilson White, Jr.
Bruce Whyte
Dr. and Mrs. Bernard L. Wilchusky
Frances B. Williams
Ranson C. Wilson
Justin Winter
Mr. and Mrs. Howard Wise
Daniel Wolf
Kenneth and Jane C. Wolfe
I. Peter Wolff
Melissa Dent Wood
William Woodward, 3rd
Mr. and Mrs. Bagley Wright
Duncan Wright

Susan Yeeles
Richard York
Christopher Yowell

Virginia Zabriskie
Mr. and Mrs. Charles Zadok
Arnold Zais
Davis Zale

Guri Zeckendorf
Richard S. Zeisler
Michael Zeiss
Lori Simmons Zelenko
Aroldo Zevi
Mr. and Mrs. Joseph B. Zimmerman
Zoe C. Zinman

CORPORATE MEMBERSHIPS

**Indicates enrolled since December 31, 1983*

Abbott Laboratories
*Ahlers Herford Inc.
Alitalia
Amax Foundation
American Home Products Corporation
Anglo Energy Ltd.
Atlas Corporation
Banca Commerciale Italiana
Bankers Trust Company
Booz, Allen and Hamilton Inc.
Bristol-Myers Company
Cantor Fitzgerald Securities Corporation
Chase Manhattan Bank, N.A.
Chesebrough-Pond's Inc.
Chubb Corporation
Ciba-Geigy Corporation
C.I.T. Financial Corporation
Citibank, N.A.
Consolidated Edison Company of New York, Inc.
Coopers and Lybrand
Creditanstalt-Bankverein
Dunlop, Onderdonk and Wilson, Inc.
Exxon Corporation
Fiduciary Trust Company of New York
First National Oil Brokers, Inc.
Fluor Corporation
Freeport-McMoRan, Inc.
Grey Advertising
The Harry F. Guggenheim Foundation
The Guinness-Harp Corporation
Gulf and Western Foundation
The Hartz Mountain Corporation
Henkel Chemical Corporation
The Hertz Corporation
International Business Machines Corporation
Irving One Wall Street Foundation, Inc.
Israel Discount Bank of New York
Johnson and Higgins
Johnson and Johnson
W. R. Keating and Company
Kennecott Corporation
Lehman Brothers Kuhn Loeb Inc.
Management Assistance Inc.
Manufacturers Hanover Trust
Marine Midland Bank
Marsh and McLennan Companies
McGraw-Hill, Inc.
Mercedes Benz of North America, Inc.
Merrill Lynch, Pierce, Fenner and Smith, Inc.
Metropolitan Life Insurance Company
Morgan Guaranty Trust Company of New York
Morgan Stanley and Company, Inc.
NL Industries Foundation, Inc.
National Broadcasting Company, Inc.
National Distillers and Chemical Corporation
New York Telephone Company
The New York Times Company Foundation, Inc.
Ogilvy and Mather, Inc.
Pacific Tin Consolidated Corporation
Paine Webber Inc.
The Penn Central Corporation
J. C. Penney Company, Inc.
Phibro-Salomon Inc.
Philip Morris Incorporated
The Prudential Life Insurance Company of America
RCA Corporation
Reader's Digest Association, Inc.
St. Joe Minerals Corporation
Salomon Brothers
S. H. and Helen R. Scheuer Family Foundation
Joseph E. Seagram and Sons, Inc.
Sony Corporation of America Foundation, Inc.
Sotheby Parke Bernet, Inc.
Southeast Banking Corporation
Sperry Corporation
Springs Mills, Inc.
Texaco Inc.
Time Inc.
TSR Consulting Services, Inc.
Union Carbide Corporation
Warner Communications Inc.
Wathne Ltd.
Wertheim and Company
White and Case
John Wiley and Sons, Inc.
Ziff-Davis Publishing Company

Outside Affiliations and Professional Contributions

Peter O. Lawson-Johnston

Council for the United States and Italy

Thomas M. Messer

Chairman, U.S. National Committee, International Council of Museums, Washington, D.C.

Trusteeships

Americas Society, New York
Center for Inter-American Relations, New York
Arts International, Washington, D.C.
Advisory Committee, International Council of Museums, Paris
Kandinsky Society, Paris

Panels, Committees and Memberships

American Association of Museums, Washington, D.C.
Art Advisory Committee, Port Authority of New York and New Jersey
Association of Art Museum Directors
Creative Arts Awards Commission, Brandeis University, Waltham, Massachusetts
Friends of Centre Georges Pompidou, Paris
Computerization Advisory Committee, Getty Trust, Los Angeles
Twentieth-Century Fund, Independent Committee on Arts Policy, New York
Board of Regents, Institute of Modern Russian Culture, Blue Lagoon, Texas
UNESCO Committee of Art Advisors, Paris

Lectures

February 13
Newport Harbor Art Museum, California, on the occasion of the opening of *Edvard Munch*
May 3
Tel Aviv Museum, Israel
May 10
Israel Museum, Jerusalem
August 31
Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, on the occasion of the opening of the first Collection Decentralization Loan Show
October 31
Museum Folkwang, Essen, West Germany, on the occasion of the opening of a new wing

Diane Waldman

Advisory Board, Municipal Arts Society
Museum Aid Panel, New York State Council on the Arts
Membership Committee, The Drawing Center, New York
Board of Trustees, Louis Comfort Tiffany Foundation
International Advisory Board, ROSC
Museum Accreditation Committee, American Association of Museums
Arts and Artifacts Indemnity Panel, National Endowment for the Arts
March 28
Curator, School of Visual Arts, New York, *Robert Motherwell: Works on Paper*
May 20
Juror, The Butler Institute of American Art, Youngstown, Ohio, *47th Annual National Midyear Show*
July 21
Meeting of United States Information Agency Panel, Washington, D.C.
November 1, 3
Lecture, University of Sydney, Dobell Memorial Lecture, and Australian National Gallery, Canberra, "The Emergence of the American Avant-Garde and Its Aftermath"

Vivian Endicott Barnett

Curators Committee, American Association of Museums
Committee on Modern Art, International Council on Museums
Editorial Board, *Curator*
May 16
Talk, Renaissance Society, Worcester Art Museum, Worcester, Massachusetts, "Museum People"
June 7
Presentation of paper, American Association of Museums Annual Meeting, San Diego, "The Concept of Collection Sharing"

Publications

"Fernand Leger," *Abstract Painting and Sculpture in America 1927-1944*, exh. cat., Museum of Art, Carnegie Institute, Pittsburgh, and Harry N. Abrams, New York, pp. 184-186
"The Discovery of an Early Kandinsky Landscape," *Source*, vol. II, Spring 1983, pp. 17-20

Lisa Dennison

Art Advisory Committee, Brown University, Providence, Rhode Island
April 23
Juror, Art Auction to Benefit Florida West Coast Public Television WEDV Channel 3, Tampa

Publication

"Hugh O'Donnell," *Arts Magazine*, vol. 57, February 1983, p. 7

Lewis Kachur

Publications

"Stuart Davis: The Formative Years, 1910-1930," catalogue brochure, Rahr-West Museum, Manitowoc, Wisconsin, March 1983
"The Bridge as Icon," *The Great East River Bridge*, exh. cat., The Brooklyn Museum, March 1983
[Review] "Mary Matthews Gedo, *Picasso, Art as Autobiography*" in *The Psychohistory Review*, vol. 12, Fall 1983, pp. 50-52

William M. Jackson

Board of Directors, Long Island Historical Society
April 25
Panelist, Museum Finances, Museum Workshop Program, Metropolitan Museum of Art, New York

Mimi Poser

Board of Directors and Vice President, ArtTable, Inc.
June 6
Panelist, Public Relations and Development, American Association of Museums, Annual Meeting

Philip Rylands

Executive Committee, Venice in Peril Fund
Secretary-Treasurer, International Torcello Committee
November 16-17
Rapporteur, 12th Meeting of Private Organizations for Venice

Publication

"Palma Vecchio," *The Genius of Venice, 1500-1600*, exh. cat., Royal Academy of Arts, London, November 1983

Giosetta Capriati

Board, Center for Italian Studies, Columbia University
Board, Mario Negri Institute Foundation
Consultant, Banca Nazionale del Lavoro
Public Relations, Italian Challenge to America's Cup

Interns and Volunteers

Marilyn Mazur

Mimi Poser and William M. Jackson at *Kandinsky: Russian and Bauhaus Years, 1915-1933* lenders preview

National Endowment for the Arts Curatorial Fellow
Ursula Lee, Ph.D. candidate in art history at the Institute of Fine Arts, New York University, was Curatorial Fellow under a program funded by the National Endowment for the Arts. She is the sixth individual awarded this fellowship at the Guggenheim since 1977-78.

New York State Council on the Arts stipend recipient
Melissa Harris

The Hilla von Rebay Foundation Fellows
The Hilla von Rebay Foundation grants stipends for fellowships at the Guggenheim for qualified graduate students who wish to pursue museum careers. In 1983 these Fellows were:
Ellen Dubin, Sabine Dylla, Zahra Faridany, Michael Kohn, Carol Trefethern

Solomon R. Guggenheim Museum stipend recipients
Beatrice von Bismarck, Cathleen Bracksmayer, Elizabeth Brown, Pari Choate, Cynthia Goodman, Mary Lynn Vance

Volunteer Interns
A volunteer internship program for college students and recent graduates operates year-round. These interns have come from Europe and throughout the United States. Participants in this program in 1983 were:
Carolyn Bolen, Beryl Bresgi, Sarah Burchfield, Yona Burstin, Linda van Buskirk, Alexandra Calas, Dina Cathy, David Cowan, Amada Cruz, Patty Dorfeld, Rachel Esner, Patricia Fabricant, Keith Gardner, William Gibson, Julie Gottschalk, John Henry, Lori Hines, Nancy Hirsch, Jennifer Jardine, Himi Kim, Sarah Lee, Brindusha Leibovici, Kristin Linsley, Ann Long, Ellen Markowitz, Margaret McKee, Frances Pratt, Marlene Rock, Heidi Marie Rognlie, Faith R. Schornick, Jane Sharp, Amy Ship, Riquita Stoutzker, Marguerite Vigliante, Laura Wharton, Frederica Wolch

Docents
Felice Ross, Docent Administrator
Virginia Kitchen, Shirley Miller, Martha Niggeman, Kato Roth, Susan Schackter, Jehan Shahly

Volunteers
Esther del Campo, Sydney Carroll, Betty Cleeman, Trudy Eden, Begonia Fernandez, Evelyn Friedman, Ethel Gluck, Edith Goldberg, Margaret Gower, Sandra Herbst, Frances Hochman, Beatrice Kelvin, Cynthia Klein, Lucille Lowenstein, Zola Marcus, Margie Masson, Rose Mermoff, Rose Nassi, Philippe Lecomte du Nouy, Michel Parker, Violandra Podzemny, Ursula Rosenberg, Kato Roth, Dolly Sloan, Paul Stern, Rebecca Waldman, Mildred Wolkow

Peggy Guggenheim Students
A scholarship program grants stipends to college students and recent graduates for a period of one to three months during the summer season. These students have come from the United States, Canada and Europe. Participants in this program in 1983 were:
Robin Annexstein, Norman Bay, Launa Beuhler, Brigitta Cladders, Irene Clasen, Elsbeth Collins, Lucien Comoy, Grace Consoli, Roger de Montebello, Ivan D'Hondt, Jennifer Dowd, Carey Feierabend, Dawn Graham, Joachim Haupt, John Hays, Ursula Hermacinski, Dagmar Huguenin, Alan Kingsbury, Mary Liddell, Stephen Lloyd, Sarah MacLachlan, Matthew Magee, Susan Modlin, Ulrike Müller, Jean Olive, Leslie Rainer, Susan Rivlin, David Rushing, James Solin, Andrew Starnes, Rosanna Stephens, Lee Stewart, Simon Studer, Michael Thomas, Dominic Wall, Mary Warlick, Claudia Zadra, Martina Zadra

Carmelo Guadagno and David Heald

Joseph Cornell, *Pharmacy*. 1942
Peggy Guggenheim Collection, Venice

Auditor's Report

To the Trustees of
The Solomon R. Guggenheim Foundation:

We have examined the balance sheets of THE SOLOMON R. GUGGENHEIM FOUNDATION as of December 31, 1983 and 1982, and the related statements of support and revenue, expenses and changes in current fund balances and in other fund balances for the years then ended. Our examinations were made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the financial statements referred to above present fairly the financial position of The Solomon R. Guggenheim Foundation at December 31, 1983 and 1982, and the results of its operations and changes in its fund balances for the years then ended, in conformity with generally accepted accounting principles applied on a consistent basis.

New York, New York
April 13, 1984

The Solomon R. Guggenheim Foundation Balance Sheets *December 31, 1983 and 1982*

ASSETS:	1983	1982
Current funds (Note 1):		
Cash	$ 231,547	$ 686,220
Investments (Note 2)	3,242,005	2,791,216
Receivables:		
Dividends and interest	337,189	244,027
Exhibition fees	336,321	174,966
Grants, donations and bequests	300,694	304,000
Other	358,892	43,766
Art collection (Note 3)	1	1
Inventories, at lower of average cost or market	804,847	573,425
Prepaid expenses	185,247	180,705
	5,796,743	4,998,326
Endowment Fund:		
Investments (Note 2)	19,717,396	19,625,177
Due from other funds, net	4,530,860	3,686,192
Other assets		44,761
	24,248,256	23,356,130
Plant Fund:		
Cash	582	180,292
Due from (to) other funds, net	2,146	(13,010)
Property, equipment and leasehold improvements, net (Note 4):		
Solomon R. Guggenheim Museum	5,012,771	5,057,480
Palazzo Leoni	902,031	604,389
Other assets	151,815	25,867
	6,069,345	5,855,018
Total assets	$36,114,344	$34,209,474

LIABILITIES AND FUND BALANCES:		
Current funds (Note 1):		
Accrued expenses and other liabilities	$ 850,673	$ 448,397
Due to other funds, net	4,533,006	3,673,182
Deferred income (Note 1):		
Grants, donations and bequests	269,252	552,538
Exhibition fees	182,000	
Other		16,401
Fund balance	(38,188)	307,808
	5,796,743	4,998,326
Endowment Fund:		
Fund balance	24,248,256	23,356,130
Plant Fund:		
Fund balance	6,069,345	5,855,018
Total liabilities and fund balances	$36,114,344	$34,209,474

See notes to financial statements.

Carmelo Guadagno and David Heald

Henri Laurens, *Head of a Young Girl*, 1920
Peggy Guggenheim Collection, Venice

Statements of Support and Revenue, Expenses and Changes in Current Fund Balances

Support and revenue:	
Exhibition fees and other service income	
Admissions	
Membership fees (Note 1)	
Grants and donations (Notes 1, 2 and 9)	
Investment income	
Net realized gain on sale of investments	
Auxiliary services:	
Restaurant	
Catalogues and merchandise operations	
Total	
Expenses:	
Museum operation:	
Salaries and benefits	
Exhibitions	
Maintenance and guard service	
Materials and supplies	
Packing, shipping and storage	
Insurance	
Telephone and utilities	
Special programs	
Other (Note 10)	
Total museum operation expenses	
Supporting services:	
Management and general	
Fund raising	
Cost of sales and expense of auxiliary activities:	
Restaurant	
Catalogues and merchandise operations	
Total	
Excess (deficit) of support and revenue over expenses	
Fund balances (deficit), beginning of year	
Transfer of property and equipment acquisitions to Plant Fund (Note 6)	
Transfer from Endowment Fund	
Accession of art for collection, net of deaccessions (Note 3)	
Foreign currency translation adjustment (Note 1)	
Fund balances (deficit), end of year	

See notes to financial statements.

for the years ended December 31, 1983 and 1982

1983				1982			
Operating	Restricted	Quasi-Endowment	Total	Operating	Restricted	Quasi-Endowment	Total
$ 458,269			$ 458,269	$ 467,582			$ 467,582
953,353			953,353	837,194			837,194
380,890			380,890	370,043			370,043
1,293,606	$426,842	$ 17,035	1,737,483	1,546,098	$205,263	$ 49,589	1,800,950
1,794,312			1,794,312	1,922,748			1,922,748
	69,829	217,764	287,593			505	505
337,112			337,112	344,262			344,262
902,185			902,185	853,168			853,168
6,119,727	496,671	234,799	6,851,197	6,341,095	205,263	50,094	6,596,452
2,160,396			2,160,396	1,929,193			1,929,193
881,215			881,215	1,334,549			1,334,549
454,925			454,925	330,459			330,459
196,985			196,985	225,158			225,158
92,516			92,516	56,331			56,331
51,046			51,046	66,693			66,693
432,442			432,442	448,952			448,952
42,600			42,600	38,453			38,453
615,337			615,337	702,814		50,000	752,814
4,927,462			4,927,462	5,132,602		50,000	5,182,602
416,065			416,065	490,898			490,898
196,591			196,591	122,900			122,900
350,949			350,949	345,776			345,776
404,541			404,541	403,095			403,095
6,295,608			6,295,608	6,495,271		50,000	6,545,271
(175,881)	496,671	234,799	555,589	(154,176)	205,263	94	51,181
(2,352,327)		2,660,135	307,808	(1,471,212)		2,660,041	1,188,829
(504,648)			(504,648)	(563,417)			(563,417)
	5,000		5,000				
(87,505)	(304,671)		(392,176)	(158,163)	(205,263)		(363,426)
(9,761)			(9,761)	(5,359)			(5,359)
($3,130,122)	$197,000	$2,894,934	($ 38,188)	($2,352,327)	—	$2,660,135	$ 307,808

Statements of Support and Revenue, Expenses and Changes in Other Fund Balances *for the years ended December 31, 1983 and 1982*

	1983	1982
Endowment Fund:		
Endowment Fund balance, beginning of year	$23,356,130	$23,508,066
Transfer to Restricted Fund	(5,000)	
Net realized gain (loss) on sale of investments	897,126	(151,936)
Endowment Fund balance, end of year	$24,248,256	$23,356,130
Plant Fund:		
Support and revenue:		
Grants and donations	$ 20,761	$ 505,292
Investment income	2,590	12,115
Gain on sale of equipment	1,405	
Total	24,756	517,407
Depreciation expense	(265,822)	(211,442)
Excess (deficit) of support and revenue over expenses	(241,066)	305,965
Plant Fund balance, beginning of year	5,855,018	4,998,795
Transfer of property and equipment acquisitions from Operating Fund (Note 6)	504,648	563,417
Foreign currency translation adjustment (Note 1)	49,255	(13,159)
Plant Fund balance, end of year	$ 6,069,345	$ 5,855,018

See notes to financial statements.

Notes to Financial Statements

1. Summary of Significant Accounting Policies:

Basis of Presentation

The financial statements of The Solomon R. Guggenheim Foundation (the Foundation) have been prepared on the accrual basis and include the New York City and Venice, Italy, accounts of the Foundation.

Fund Accounting

In order to ensure observance of limitations and restrictions placed on the use of resources available to the Foundation, the accounts of the Foundation are maintained in accordance with the principles of fund accounting. This is the procedure by which resources for various purposes are classified for accounting and financial reporting purposes into funds that are in accordance with specified activities and objectives. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined into fund groups. Accordingly, all financial transactions have been recorded and reported by fund group:

Current Funds

Current funds consist of the Operating Fund, as well as the following funds:

Restricted Fund

Amounts restricted by the donor for specific purposes are segregated from the Operating Fund within the Current Fund.

Quasi-Endowment Fund

Amounts designated by the Board of Trustees are indicated as Quasi-Endowment Fund and are segregated from the Operating Fund within the Current Fund.

Endowment Fund

The Endowment Fund includes funds subject to restriction by the donor requiring that the principal be invested in perpetuity.

Plant Fund

The Plant Fund includes resources restricted for plant acquisitions and funds expended for plant.

Other Matters

Grants, donations, and membership fees are recorded as received and are considered to be available for unrestricted use unless specifically designated by the donor. Grants and donations specified by the donor for use in future periods or which require a stipulated rate of growth in support over a defined period are recorded as deferred income in the balance sheet and as income in the year in

which they may be used or are earned. Written pledges for grants and donations are recorded as receivables in the year pledged. The amounts of the pledges to be received in the future are recorded as deferred amounts in the respective funds to which they apply.

All gains and losses arising from the sale or other disposition of investments are accounted for in the fund in which the related assets are recorded, and are determined by the first-in, first-out method. Income from investments is accounted for as revenue of the Operating Fund.

Effective January 1, 1982, the Foundation conformed to the accounting standard prescribed by the Financial Accounting Standards Board in its Statement No. 52, "Foreign Currency Translation."

2. Investments:

Investments are recorded at cost in respect of those purchased, and in respect of those acquired by gift, bequest or otherwise, generally at market valuations at dates of acquisition or estate tax valuations. The carrying value and market value of investments by fund were as follows at December 31, 1983:

Fund	Carrying Value	Market Value
Operating	$ 59,291	$ 33,513
Restricted	290,001	245,052
Quasi-Endowment	2,892,713	2,975,066
Total current funds	3,242,005	3,253,631
Endowment	19,717,396	21,423,267
	$22,959,401	$24,676,898

3. Art Collection:

Art objects purchased, donated and bequeathed are included in the balance sheets at a value of $1. Donations for purchase of art objects are reported as gifts in the statements of support and revenue, expenses and changes in fund balances. The cost of all art objects purchased, less the proceeds from deaccessions of art, is reported in the Foundation's current funds. During the years ended December 31, 1983 and 1982, purchases of art objects amounted to $392,176 and $466,100, respectively, and the proceeds from deaccessions aggregated $102,674 in 1982. There were no deacessions during 1983. The estimated value of donated art work received by the Foundation in 1983 and 1982 aggregated $844,000 and $1,076,000, respectively.

4. Property and Equipment:

A summary of property and equipment at December 31, 1983 follows:

	Gross	Accumulated Depreciation and Amortization	Net
Solomon R. Guggenheim Museum:			
Land	$ 478,544		$ 478,544
Building and equipment	6,772,715	$2,538,428	4,234,287
Furniture and fixtures	319,633	92,164	227,469
Art conservation equipment	7,456	2,588	4,868
Photo equipment	41,125	10,022	31,103
Restaurant equipment	13,103	4,421	8,682
Leasehold improvements	39,740	11,922	27,818
	7,672,316	2,659,545	5,012,771
Palazzo Leoni:			
Land	274,794		274,794
Building and equipment	678,001	70,959	607,042
Furniture and fixtures	25,423	5,228	20,195
	978,218	76,187	902,031
	$8,650,534	$2,735,732	$5,914,802

With respect to the property and equipment of the Solomon R. Guggenheim Museum, land is recorded at cost with respect to that purchased and at estate tax valuation with respect to that acquired through a bequest; the building, leasehold improvements and all other equipment are recorded at cost. Library and documentary films are recorded at the nominal amount of $1, and additions are expensed as acquired.

With respect to the property and equipment of the Palazzo Leoni, land and building were donated and are recorded at the tax valuation at date of gift; equipment is recorded at cost.

Depreciation is provided over the estimated useful lives of the related assets, generally on the straight-line method. Leasehold improvements are amortized on the straight-line method over the period covered by the lease.

5. Pension Plan:

The Foundation has a defined benefit non-contributory pension plan covering substantially all of its full-time employees. On January 1, 1983, the Foundation amended its pension plan from a contributory to a non-contributory plan. Contributions to the plan for 1983 and 1982 were $95,000 and $70,000, respectively. The Foundation's policy is to fund pension costs incurred. A summary

of accumulated plan benefits and plan net assets as of January 1, 1983, latest actuarial study available, is presented below:

Actuarial present value of accumulated plan benefits:	
Vested	$1,657,000
Nonvested	1,000
	$1,658,000
Net assets available for plan benefits	$1,225,351

The assumed rate of return used in determining the actuarial present value of accumulated plan benefits was 6 per cent for 1982.

6. Interfund Transfers:
During the years ended December 31, 1983 and 1982, $504,648 and $563,417, respectively, were transferred from the Operating Fund to the Plant Fund, representing the cost of fixed assets purchased with resources of the Operating Fund.

7. Contributed Services:
A substantial number of unpaid volunteers have made significant contributions of their time in the furtherance of the Museum's programs covering most phases of the Museum's activities except for maintenance, guard service and art handling. The value of this contributed time is not reflected in these statements since it is not susceptible to objective measurement or valuation.

8. Related Party Transactions:
Service fees aggregating $11,836 and $9,029 for the years ended December 31, 1983 and 1982, respectively, were paid to Guggenheim Brothers (a partnership). Mr. Peter O. Lawson-Johnston, a trustee and president of the Foundation, is one of the partners of Guggenheim Brothers.

9. Grants and Donations:
A summary of the sources of grants and donations follows:

	1983	1982
Current Funds:		
Governmental:		
Federal	$ 435,500	$ 431,874
New York State	118,500	128,000
Italian	65,653	69,192
Corporate	283,907	572,350
Foundations and Trusts	530,000	410,010
Individuals	303,923	189,524
	1,737,483	1,800,950
Plant Fund:		
Federal government		100,000
Corporate	20,761	180,292
Foundations and trusts		225,000
	20,761	505,292
Total	$1,758,244	$2,306,242

10. Other Museum Operation Expenses:
A summary of other museum operation expenses (for all funds) follows:

	1983	1982
Printing and publications	$ 81,115	$ 99,914
Postage	52,485	42,146
Rent	32,050	30,803
Fees and services	122,294	185,480
Travel and entertainment	72,597	76,707
Public relations and advertising	137,931	90,684
Miscellaneous	116,865	227,080
Total	$615,337	$752,814

11. Lease Commitment:
The Foundation has entered into a noncancelable office building lease which is deemed an operating lease. Future minimum annual lease payments under this lease agreement, which expires during 1987, aggregate approximately: $25,500 during 1984, $26,500 during 1985, $27,600 during 1986 and $11,900 during 1987. In addition, the lease requires payments under an escalation clause for taxes and operating expenses. Lease expense for the years ended December 31, 1983 and 1982 was approximately $23,000 and $18,000 respectively.

Richard Hamilton, *The Solomon R. Guggenheim (Black); (Black and White); (Spectrum)* 1965-66

Estate Planning to Benefit the Guggenheim Museum

Details concerning the Guggenheim Museum and how you may give most effectively may be requested by contacting the Development Office (212) 360-3579.

Suggested Forms of Bequests

The particular form of a bequest clause will be determined by the type of bequest (specific, residual, contingent, etc.) and its purpose (endowment, restricted, unrestricted, etc.). Although it is possible to designate a specific purpose for a bequest, the functions and needs of the Museum do change in time. It is recommended, therefore, that a specific purpose be stated as a preference with the final determination to be left to the discretion of the Trustees of the Museum.

Unrestricted Bequest

"I bequeath to The Solomon R. Guggenheim Foundation, a charitable corporation established under the laws of the State of New York, the sum of ..... dollars, to be used for the Museum's general purposes."

Endowment Gift, Income Unrestricted

"I devise and bequeath to The Solomon R. Guggenheim Foundation, a charitable corporation established under the laws of the State of New York, (insert here the amount in dollars, complete description of the securities, real estate or other property) to be known as the..... ..... Fund, the principal to be added to the endowed funds of the Museum, and the net income therefrom, and such portion of the gains as determined by the Trustees, to be used for the general purpose of the Museum."

Endowment Gift, Income Restricted

"I devise and bequeath to The Solomon R. Guggenheim Foundation, a charitable corporation established under the laws of the State of New York, (insert here the amount in dollars, complete description of securities, real estate or other property) to be known as the .... Fund, the principal to be added to the endowment funds of the Museum, and the net income therefrom, including such portion of the gains as determined by the Trustees, to be used to (insert here how donor wishes income to be used, for example, to acquire works of art, maintain the Museum, fund curatorial salaries, support exhibition, library, publications and lecture programs, etc.).

"If in the succeeding years, circumstances have changed sufficiently in the opinion of the Board of Trustees to make it impractical to continue using the funds for the above purpose, the Trustees then may use the income, principal or both of the fund for such other purpose or purposes which, in the opinion of the Trustees, will then most nearly carry out my wishes as stated above."

Residuary Clause

"I devise and bequeath to The Solomon R. Guggenheim Foundation, a charitable corporation established under the laws of the State of New York, all (or specify a portion) of the rest, residue and remainder of my estate, whether real, personal or mixed, however and whenever acquired and wherever located, to be used (specify how bequest is to be used)."

Carmelo Guadagno and David Heald

2,500 copies of this annual report, designed by Malcolm Grear Designers, have been typeset by Schooley Graphics and printed by Eastern Press in June 1984 for the Trustees of The Solomon R. Guggenheim Foundation.

© The Solomon R. Guggenheim Foundation, New York, 1984

Alberto Giacometti, *Standing Woman*, 1946-47
Sculpture Garden, Peggy Guggenheim Collection, Venice